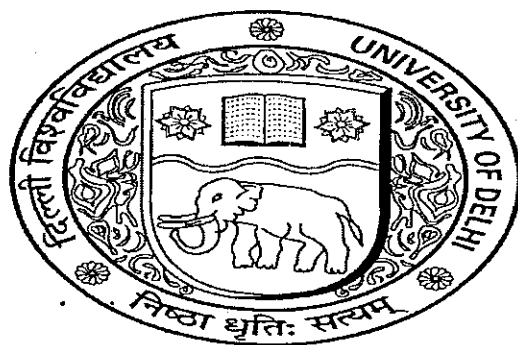


UNIVERSITY OF DELHI
MASTER OF ARTS
SOCIOLOGY
2019



Department of Sociology

University of Delhi

Syllabus Structure (According to Credit System) /MAY, 2018

MA Program (4 semesters)

About the Department:

Historical Background and Highlights

The Department of Sociology was established by the University of Delhi in 1959 as a constituent of the Delhi School of Economics with the eminent sociologist Professor M.N. Srinivas as Head of the Department. To begin with, the Department trained students for two courses: M.A. and Ph.D. In 1966, a two-year course for the M. Litt. degree was introduced. This has been replaced since 1976 by an M. Phil. degree course of a year's duration. In 1968, the Department was recognized as a *Centre of Advanced Study in Sociology* by the University Grants Commission (UGC), the first Department of Sociology to receive this recognition and has continued to be Centre of Advanced Study since then. It has had many illustrious faculty and alumni such as Prof. A.M. Shah, Prof. J.P.S. Uberoi, Professor Andre Beteille, Prof. B.S. Baviskar, Prof. Veena Das, Prof. A.R. Ramaswamy, Prof. Aneeta A. Minocha and so on. The last five have also received their doctorates from the Department. The Department is known for having opened up several fields of research that were novel in their time such as the study of para political systems, historical sociology, the study of cooperatives and industry, gender and society, symbolism and society, the sociology of science and technology, medical sociology, the study of South West Asia, collective violence, art and visual culture etc. We have an illustrious list of alumni which includes a Padma Bhushan awardee (Andre Beteille) and a Padma Shri awardee (Amitav Ghosh). Prof. Andre Beteille and Prof. Veena Das are fellows of the British Academy and American Academy of Arts and Sciences respectively. At present, the sanctioned strength of the faculty includes six Professors, eight Associate Professors, seven Assistant Professors, and three Research Associates.

Our students have enjoyed career opportunities in the academic field as well as outside. Many of our students are now faculty in prestigious universities in both India and abroad. Our students also occupy positions in the government, in a variety of non-governmental and research organization and in private organizations.

Master's Programme Details:

Programme Objectives (POs)

The Master of Arts in Sociology offered by the Department aims at training students to critically analyse the social environment in which they live and become self aware and responsible citizens.

Programme Specific Outcomes (PSOs):

At the end of the two year M.A. course in which students not only take classes in all the important sub-disciplines of the subject but also attend a rigorous tutorial programme, they will not only have a comprehensive knowledge of important concepts and issues in sociology and society at large but will have also developed skills such as critical thinking, and the ability to formulate cogent arguments which will give them an edge in any profession that they wish to pursue.

The M.A. Programme:

The M.A. in Sociology is a two year full time course divided into two parts consisting of four semesters. Semester I and Semester II will form Part I and Semester III and Semester IV will form Part II.

Each student will take a total of 17 courses out of which SOC 101 – SOC 109 and SOC 209 – SOC 212 will be compulsory. M.A. Part I students will take courses SOC 101 – SOC 109 (5 in Semester I and 4 Semester II) and M.A. Part II students will take courses SOC 210 -211 in Semester III and SOC 212 in Semester IV. M.A. Part II students will take 5 elective courses, including at least 4 chosen out of courses SOC 213-SOC 227 (distributed over Semester III and IV). A student who takes course SOC 221 will be required to choose either course SOC 221(a), SOC 221(b) or SOC 221(c). Each student may take two open elective courses, one in each of Semesters 3 and 4 of M.A. (Part-II), in this or any other department of the University.

The Department will announce maximum of five elective courses to be taught in semesters III and seven elective courses in Semester IV semesters making up the M.A. (Part – II) year before the start of the academic year. It will also announce one open elective course each in Semester III and Semester IV. Generally, an elective course will be taught only if at least five students decide to take the course. Students will be required to convey their selection of particular elective courses by prescribed dates. These dates will be displayed on the notice board and web-site of the Department. Ordinarily, no change will be permitted after these dates.

Post Graduate Attributes of the Programme:

The nine core courses cover the major institutions of society plus the methods required to study them. These nine courses are classifiable according to the following attributes:

- A. **Theoretical Base** – All M.A. courses have a theoretical foundation. We also have two core courses devoted exclusively to the intensive study of sociological theory, viz. i) Sociological Theories and ii) Sociological Theories: Some Conceptual Issues.
- B. **Methodological Base** – There are two core courses devoted exclusively to the study of qualitative and quantitative methods in sociology. There is also one elective course, Sociology of Symbolism, that offers a rigorous application of semiotics to the study of society.
- C. **Sub- Disciplines** – Apart from the nine core courses we also offer a bouquet of 15 elective courses that cover many of the important sub-disciplines in sociology. The two open elective courses introduce students to sociological thought and to significant sociological aspects of Indian society.
- D. **Regional Location** – Two courses of the Sociology of India and a set of courses on area studies are oriented to understanding India as a social entity as well as offering a sociological view of some other Asian countries.

Process of Course Development:

The Department understands syllabus revision to be a continuous and ongoing process and has been engaged in this process throughout the academic year. Since 2016 ten courses have been revised and six new courses have been devised. Of these 5 revised courses and six new courses have been passed by the Department Staff Council (D.S.C.), Committee of Courses (C.O.C.) and Social Science Faculty in 2018. The M.A. programme according to the C.B.C.S has been discussed at both D.S.C. and C.O.C. levels and a template for the M.A. programme with 82 credits has been approved.

Programme Structure

The M.A. in Sociology is a two-year, full-time course divided into two parts, consisting of four Semesters. Semester-1 and Semester-2 will form Part-I and Semester 3 and Semester 4 will form Part-II.

Each student will take a total of 16 courses out of which SOC 101-SOC 109 and SOC 210-SOC 212 will be compulsory. M.A. (Part-I) students will take courses SOC 101-SOC 109 (five in Semester I and four in Semester II) and M.A. (Part-II) students will take courses SOC 210 – 211 in Semester III and SOC 212 in Semester IV. M.A. (Part-II) students will also take five elective courses, including at least four chosen out of courses SOC 213-SOC 227 (distributed over Semester III and IV). A student who takes course SOC 220 will be required to choose either course SOC 220(a), SOC 220(b) or SOC 220(c). Each student may take two open elective courses, one in each of Semesters 3 and 4 of M.A. (Part-II), in this or any other department of the University.

The Department will announce maximum of five elective courses to be taught in semesters III and seven elective courses in Semester IV semesters making up the M.A. (Part – II) year before the start of the academic year. Generally, an elective course will be taught only if at least five students decide to take the course. Students will be required to convey their selection of particular elective courses by prescribed dates. These dates will be displayed on the notice board and web-site of the Department. Ordinarily, no change will be permitted after these dates.

Interdisciplinarity:

As mentioned above, students of the Department may take upto two courses in any other department of the University. One open elective course taught in the III and IV semesters respectively of the M.A. Programme in the Department will be opened up as interdisciplinary courses to all full-time students registered in any regular master's programme of the University. The total of such students accepted in each semester, distributed over all the courses being taught in the department, will be more or less equivalent to the intake in the M.A. Sociology programme in any one year. The Department will post a last date (on its website) for receiving requests for enrolment by non-sociology students along with its teaching schedule. All non-sociology students wishing to take courses in the Department will be required to meet

with the Departmental Interdisciplinary Advisory Committee before their enrolment in courses in the Department.

Summary

	Core Courses	Credit per course* (Total credits mentioned) Every course will have a minimum of 3 lecture credits and 1 tutorial credit)	Total Credits
Semester I	4 Compulsory Papers Academic Reading and Writing Course	5 credits 2 credits	22
Semester II	4 Compulsory Papers	5 credits	20
Semester III	2 Compulsory Papers + 2 Optional Papers (of which one may be an Open Elective)	5 credits Elective - 5 credits Open Elective - 4 credits	20/19
Semester IV	1 Compulsory Paper + 3 Optional Papers (of which one may be an Open Elective)	5 credits	20/19
		Total No. of Credits	82/80**

*** All 5-credit courses except the two Research Methods courses will comprise 4 lecture-credits plus 1 credit for tutorials, seminars, book/film discussions etc. The two Research Method Courses will comprise 3 lecture credits plus 2**

credits for fieldwork and report writing. Open Electives will carry 4 credits, all four of which will be lecture credits. The Academic Reading and Writing Course will have 2 lecture credits.

** A student will be required to successfully complete a minimum of 80 credits in order to get an M.A. degree.

Detailed break up of Semester Syllabi

MA (First Year)

	Core Courses	Course No.	Credits per course	Total Credits
Semester I	Sociological Theories	Soc 101	5	22
	Sociology of Kinship	Soc 102	5	
	Sociology of Religion	Soc 103	5	
	Sociology of India I	Soc 104	5	
	Academic Reading and Writing	Soc 109	2	
Semester II	Methods of Sociological Research I	Soc 105	5	20
	Economy and Society	Soc 106	5	
	Political Sociology	Soc 107	5	
	Social Stratification	Soc 108	5	

MA (Final Year)

	Core Courses	Credits per course	Course No.	Elective Courses/ Open Elective Courses**	Total Credits
Semester III	Research Methods in Sociology II	5	Soc 110		20
	Sociology of India II	5	Soc 111		
	Elective One	5	Soc **		
	Elective Two	5	Soc **		
	Open Elective 1	4	Soc **		
Semester IV	Sociological Theories: Some Conceptual Issues	5	Soc 112		20
	Elective One	5	Soc **		
	Elective Two	5	Soc **		
	Elective Three	5	Soc **		
	Open Elective 2	4	Soc **		

NOTE

- A maximum of 5 electives will be offered in Semester 3 and a maximum of 7 electives will be offered in Semester 4, from the list below, given availability of teachers and/or minimum number of students.
- One Open-Elective Course will be offered in Semester 3 and one in Semester 4.
- The Open-Elective Courses may be restricted to M.A. Students from subjects other than Sociology.

MASTER OF ARTS IN SOCIOLOGY

SOC101: SOCIOLOGICAL THEORIES

Credits: Total_5

Marks: Total-100
Tutorial Assignments – 30
End-Semester Examinations - 70

Duration (Hours per week): Total – 5 (Lecture/Tutorial – 5)

Course Objectives:

This course is designed with two main objectives in mind. Firstly, it presents an overview of how the discipline of Sociology emerged in the West. Secondly, the course introduces students to the writings of classical thinkers such as Marx, Weber, and Durkheim in order to show how they broaden the nature and scope of Sociology. The course has been revised from time to time with a view to add new texts and suitable commentaries.

Course Learning Outcome:

The course will demonstrate to students the manner in which particular theoretical frameworks emerged to understand society as an autonomous field not reducible to other disciplinary fields. The students will be able to engage with conceptual frameworks in sociology with ease and apply them to their understanding of social issues.

Course Contents:

- Unit-I. The Development of Sociology in the 19th Century
- Unit-II. Karl Marx: (a) Transition from Pre-Capitalist to Capitalist Social Formations
(b) Capitalism and Commodity Production
(c) Class and Class Conflict
- Unit-III. Max Weber: (a) Social Action: Basic Concepts and Terms
(b) Methodologies of the Social Sciences
(c) Religion and Social Change

- Unit-IV. Emile Durkheim: (a) Sociology as Science
(b) The Division of Labour and Forms of Solidarity
(c) Systems of Classification

Suggested Readings:

(The final list of readings will be distributed by the course instructor in the first week of the semester)

1. Nisbet, R.A. 1967. *The Sociological Tradition*. London: Heinemann.
 2. Abrams, P. 1968. *The Origins of British Sociology*. Chicago: University of Chicago Press.
 3. Marx, K. 1964. *Pre-capitalist Economic Formations*. London: Lawrence and Wishart.
 4. Marx, K. 1954. *Capital - Vol. I*. Moscow: Progress Publishers. (Chapters 1, 10 and 14).
 5. Marx, K. 1924. *The Class Struggle in France (1848-1850)*. New York: New York Labour News.
 6. Marx, K. and F. Engels. 1976. *The Manifesto of the Communist Party*, in *Marx & Engels Collected Works - Vol. 6*. London: Lawrence and Wishart.
 7. Weber, M. 1978. *Economy and Society: An Outline Interpretative Sociology* (edited by G. Roth and C. Wittich) - Vol. 1. Berkeley: University of California Press. (Part-I, Chapters 1, 2).
 8. Weber, M. 1949. *The Methodology of the Social Sciences*. New York: Free Press.
 9. Weber, M. 2002. *The Protestant Ethic and the Spirit of Capitalism*. Los Angeles: Blackwell Publishers.
 10. Durkheim, E. 1982. *The Rules of Sociological Method*. London: Macmillan.
 11. Durkheim, E. 1933. *The Division of Labour in Society*. Glencoe: The Free Press.
 12. Durkheim, E. and M. Mauss. 1969. *Primitive Classifications*. London: Cohen & West.
-

MASTER OF ARTS IN SOCIOLOGY

SOC102: SOCIOLOGY OF KINSHIP

Credits: Total-5

Marks: Total-100
Tutorial Assignments – 30
End-Semester Examinations - 70

Duration (Hours per week): Total – 5 (Lecture/Tutorial – 5)

Course Objectives:

This course takes students through different approaches to the study of kinship, family, and marriage – key institutions of society, the study of which is a special prerogative of Sociology. The course content will expose students to classical as well as contemporary themes in the field.

Course Learning Outcome:

At the end of this course, students would be able to identify the key elements of kinship, family, and marriage and be able to appreciate their significance in ordinary as well as special circumstances in diverse societies.

Course Contents:

What is kinship?

Unit-I. (a) The formation of kinship as an object of study
(b) Is kinship universal?

Unit-II. Studying kinship:
(a) Descent, residence and inheritance
(b) Marriage alliance
(c) Official and practical kinship
(d) Cultural constructions
(e) Relatedness

Unit-III. Transformations in the family, marriage and property:

- (a) Family and marriage
- (b) Kinship and Property
- (c) Honour shame and violence

Unit-IV. New areas in the study of kinship (any two in one semester):

- (a) Reproductive technologies and reconfigured kinship
- (b) Gay and lesbian kinship
- (c) Kinship and genetics

Suggested Readings:

(The final list of readings will be distributed by the course instructor in the first week of the semester)

1. Trautmann, T. R. *Lewis Henry Morgan and the Invention of Kinship*, Berkeley: University of California Press, 1987. (Selected chapters).
2. Gellner, Ernest. 1957. 'Ideal language and kinship structure', *Philosophy of Science*, vol. 24, No.3, pp. 235-42.
3. Rodney Needham. 1960. 'Descent Systems and Ideal Language' *Philosophy of Science*, Vol. 27, No. 1, pp. 96-101.
4. J. A. Barnes. 1961. 'Physical and social kinship' *Philosophy of Science*, Vol. 28, No. 3, pp. 296-299.
5. Schneider, David Schneider. 1984. *A critique of the study of kinship*, Michigan: University of Michigan Press, selected chapters.
6. Butler, Judith. 'Is Kinship Always Already Heterosexual?' *Differences: A Journal of Feminist Cultural Studies* - Volume 13, Number 1, Spring 2002, pp. 14-44.
7. Parkin, Robert, and Linda Stone, (ed.). *Kinship and Family: An Anthropological Reader*, U.S.A.: Blackwell, 2000, selected chapters.
8. Carsten J. (ed.). *Cultures of Relatedness: New Approaches to the Study of Kinship*, Cambridge: Cambridge University Press, 2000, selected chapters.
9. Levi-Strauss, Claude. *The Elementary Structures of Kinship*, London: Eyre and Spottiswoode, 1969.
10. Schneider, David M. *American Kinship: A Cultural account*, N.J.: Prentice-Hall, 1968.
11. Marilyn Strathern. 2005. *Kinship, law and the unexpected: relatives are always a surprise*, Cambridge: Cambridge University Press, Introduction, Chapter 1.

12. Uberoi, Patricia. *Family, Kinship and Marriage in India*, New Delhi: Oxford University Press, 1994, Selected Chapters.
13. Bourdieu, Pierre. *Outline of a Theory of Practice*, Cambridge: Cambridge University Press, 1977, Selected sections.
14. Radcliffe-Brown, A.R. 'Introduction', in A.R. Radcliffe-Brown (ed.) *African Systems of Kinship and Marriage*, U.K.: Oxford University Press, 1950 pp. 1-85.
15. Fortes, Meyer. *The Web of Kinship among the Tallensi*, U.K.: Oxford University Press, 1949.
16. Judith Stacey. 2003. 'The making and unmaking of modern families' in David Cheal (ed.) *Family: Critical concepts in sociology*, New York: Routledge, vol. 4.
17. Ulrich Beck and Elisabeth Beck-Gernsheim 2004 'Families in a runaway world' in Jacqueline Scott, Judith Treas and Martin Richards (eds.) *The Blackwell Companion to sociology of families*, Oxford: Blackwell.
18. Bob Simpson. 1998. *Changing Families: An ethnographic approach to divorce and separation*, Berg Publishers: Oxford. (Selected chapters).
19. Alison Shaw. 1997. 'Women, the household and family ties: Pakistani migrants in Britain' in Hastings Donnan & Selier 1997. *Family and Gender in Pakistan: Domestic Organisation in a Muslim Society*. New Delhi: Hindustan Publishing Corporation.
20. Therese Locoh. 2003. 'Social change and marriage arrangements: New types of union in Lome, Togo' in David Cheal (ed.) *Family: Critical concepts in sociology*, vol. 1.
21. Yan, Yunxiang. 2003. *Private Life under Socialism: Love intimacy, and family Change in a Chinese Village 1949-1999*. Stanford, California: Stanford University Press.
22. Prem Chowdhry. 2010. *Political economy of production and reproduction*, New Delhi: Oxford University Press. (Selected chapters).
23. Veena Das. 1995. 'National Honour and Practical Kinship' in *Critical Events*, New Delhi: Oxford University Press.
24. Goody, Jack. 1973. 'Strategies of heirship' *Comparative studies in history and society*, 15(1): 3-20.
25. Srimati Basu (ed.). *Dowry and inheritance*, New Delhi: Women Unlimited, Kali for Women, 2005, selected essays.
26. Engels, Frederick. *The Origins of the Family, Private Property and the State*, Moscow: Progress Publishers, (1884) 1948.
27. Weston, Kath. *Families We Choose: Lesbians, Gays, Kinship*, New York: Columbia University Press. 1991.

28. Gayatri Reddy. 'The Bonds of Love: Companionate Marriage and the desire for intimacy among Hijras in Hyderabad, India' in Jennifer Hirsch and Holy Wardlow (ed.) *Modern Loves: The anthropology of romantic courtship and companionate marriage*, Ann Arbor: University of Michigan Press, 2006
 29. Kahn, Susan Martha. 2004. "Eggs and Wombs: The Origins of Jewishness." In Robert Parkin and Linda Stone, eds. *Kinship and Family: An Anthropological Reader*. Oxford: Blackwell. Pages: 362-377.
 30. Rapp, Rayna. 1991. 'Moral pioneers: Women, Men and Fetuses on a Frontier of Reproductive Technology' In Micaela di Leonardo (ed.) *Gender at the Cross Roads of Knowledge: Feminist Anthropology in the Postmodern Era*. Berkley and Los Angeles, California. University of California Press. pp 383 – 396.
 31. Kaja Finkler. 'The Kin in the Gene: The Medicalization of Family and Kinship in American Society', *Current Anthropology* , 2001, 42: 2.
 32. Carol Smart. 'Law and the Regulation of Family Secrets', *International Journal of Law, Policy and the Family*, 2010, 24(3): 397-413.
 33. Katie Featherstone et.al. *Risky relations: Family kinship and the new genetics*, New York: Berg Publishers, 2006.
-

MASTER OF ARTS IN SOCIOLOGY

SOC 103: Religion and Society

Credits:	Total-5	
Marks:	Total-100	Tutorial Assignments – 30 End-Semester Examinations – 70
Duration (Hours per week):	Total – 5	(Lecture/Tutorial – 5)

Course Objectives:

Sociology considers society as a moral system and religion becomes one of the most important sources of morality. The course is a blend of anthropological and sociological aspects of religion combining a study of communitarian affairs where religious beliefs and rites bring order in social life with a study of schisms and changes in religious doctrines and their relation with different classes and strata. The course is built around the notion that religion not only stabilises social life but also is a major source of ethics and values affecting economic and political domains.

Course Learning Outcome:

The students will appreciate the significance of ritual sustaining the social fabric and develop an understanding of ethics as part of the domain of society rather than of the individual. It will help in making them more conscious about moral and ethical choices in their roles as active citizens.

Course Contents:

- Unit-I.** Theoretical Perspectives
- (a) Religion as Collective Representation
 - (b) Religion and Emotion
 - (c) Religion and Rationality
 - (d) Religion as Cultural system
- Unit-II.** Religious Practices
- a) Ritual and Sacrifice
 - b) Magic and Witchcraft

Unit-III. Religious Organisation and Authority

- (a) Church and Sect
- (b) Prophet and Guru

Unit-IV. Social Differentiation and Religion

- (a) Secularisation and its discontents
- (b) Civil Society and Public Sphere

Unit-V. Emergent forms of Religiosity

- (a) Globalisation, Migration and Religious identity
- (b) Spirituality and New Religious Movements

Unit-VI. Critiques of Religion

- (a) Religion and ideology
- (b) Religion and desire

Suggested Readings:

1. Eliade, H. 1959. *The Sacred and the Profane: The Nature of Religion*. New York: Harcourt, Brace and World. (Chaps- 1, 2),
2. Durkheim, E. 1915. *The Elementary forms of Religious Life*. London: Allen and Unwin.
3. Malinowski, B. 1948. *Magic, Science and Religion and Other Essays*. Boston, Mass. Beacon Press.
4. Weber, M. 1963. *The Sociology of Religion*. Boston, Mass: Beacon Press.
5. Geertz, C. 1973. *The Interpretation of Culture*. New York. Basic Books. (Chaps. 4-7).
6. Evans-Pritchard, E.E. 1956. *Nuer Religion*. Oxford University Press.
7. Turner, V.W. 1967. *The Forests of Symbol. Aspects of Ndembu Ritual*. Ithaca: Cornell University Press. (Ch. 4).
8. Evans-Pritchard, E.E. 1976. *Witchcraft, Oracles and Magic among the Azande*. Oxford: Clarendon Press. (Chs. 1-4).
9. Watch, Joachim. 1944. *Sociology of Religion*. Chicago: University of Chicago Press. (Chs. 4, 5).
10. Shah, A, M. 2006. Sects and Hindu Social Structure. *Contribution to Indian Sociology*. (n.s.), 40, 2.

11. Copeman Jacob and Ikegame Aya. 2012. *The Guru in South Asia: New Interdisciplinary perspectives*. London: Routledge. (Introduction and Select chapters).
 12. Warriar, Maya. 2003. Processes of Secularization in Contemporary India: Guru Faith in the Mata Amritanandamayi Mission. *Modern Asian Studies*, Vol. 37, No. 1 pp. 213-253.
 13. Chaves, Mark. 1994. Secularization as Declining Religious Authority. *Social Forces* 72 (3): pp. 749-774.
 14. Wilson, B. 1966. *Religion in a Secular Society*. Penguin Books. (Chs. 11, 12).
 15. Asad, Talal. 2003. *Formations of the Secular: Christianity, Islam, Modernity*. California: Stanford University Press. (Introduction, Chaps.1 and 6).
 16. Fisher, M. 1980. *Iran: From Religious Dispute to Revolution*. Wisconsin: University of Wisconsin Press.
 17. Casanova, Jose: 2001. Civil Society and Religion: Retrospective Reflections on Catholicism and Prospective Reflections on Islam. *Social Research*, Vol. 68, No. 4, pp. 1041-1080.
 18. Olivier Roy. 2012. The Transformation of the Arab World. *Journal of Democracy*, Volume 23, Number 3, pp. 5-18.
 19. Ebaugh, H.R. (Ed.). 2000. *Handbook of Religion and Social Institutions*. Houston: Springer. (Chaps: 20- Immigration and Religion, and 21- Globalisation and Religion).
 20. Dawson, Lorne, L. 1998. The Cultural Significance of New Religious Movements and Globalization: A Theoretical Prolegomenon. *Journal for the Scientific Study of Religion* 37(4): pp. 580-595.
 21. Richard Fenn. (Edt.) 2001. *The Blackwell Companion of Sociology of Religion*. Massachusetts: Blackwell. USA. (Chapter- 17- Spirituality and Spirituality Practice).
 22. Chau, Adam Yuet. 2005. The Politics of Legitimation and the Revival of Popular Religion in Shaanbei, North Central China. *Modern China*, Vol. 31, No. 2 pp. 236-278.
 23. Engels, F. 1956. *The Peasant War in Germany*. Moscow: Foreign Languages Publishing House. (Preface, Chs. - 1&2).
 24. Freud, S. 1955 (1939). *Moses and Monotheism*. New York: Vintage Books
-

MASTER OF ARTS IN SOCIOLOGY

SOC 104: Sociology of India-I

Credits: Total-5

Marks: Total-100 Tutorial Assignments – 30
End-Semester Examinations - 70

Duration (Hours per week): Total – 5 (Lecture/Tutorial – 5)

Course Objectives:

This course looks at the way in which the sociology and anthropology of India have been shaped by the colonial and post-colonial imperatives of science and politics. Students come to a critical and historically informed understanding of the standard tropes that are used to define Indian society – caste, kinship, village, tribe, and region.

Course Learning Outcome:

The students will be enabled to develop a critical analysis of representations of Indian society and be able to engage with social issues with a more informed understanding.

Course Contents:

Unit-I. Development of Sociology and Social Anthropology of India; Approaches to the Study of Indian Society.

Unit-II. Caste-Structure and Change:
(a) Tribe and Caste
(b) Nature and Forms of Caste
(c) Caste in Relation to Other Social Groups and Institutions (such as Religion, Economy and Polity)
(d) Caste and Locality (Village, Town and Region)

Unit-III. Aspects of Rural Social Structure:
(a) Nature of Village Community
(b) Change in Village Community
(c) Village, Region and Civilization

Unit-IV. Family, Kinship and Marriage:
(a) Nature of Family and Kinship

- (b) Marriage: patterns of Exchange and Presentation
- (c) Family, Economy and Law

- Unit-V.** Religion in India:
- (a) Ideology
 - (b) Social Organization
 - (c) Religious Movements

Suggested Readings:

(The final list of readings will be distributed by the course instructor in the first week of the semester)

1. Articles under the title 'For a Sociology of India', *Contributions to Indian Sociology*. (Old series and New series).
2. Srinivas, M.N. and M.N. Panini. 1973. 'The Development of Sociology and Social Anthropology in India', *Sociological Bulletin*, 22(2): 179-215.
3. Rao, M.S.A. 1974. 'Introduction', in *Indian Council of Social Science Research, Review of Research in Sociology and Social Anthropology, Vol. I*. Bombay: Popular Prakashan.
4. Cohn, B.S. 1987. *An Anthropologist among Historians*. Delhi: Oxford University Press.
5. Ghurye, G.S. 1963. *The Scheduled Tribes*. Bombay: Popular Prakashan.
6. Bose, N.K. 1975. *The Structure of Hindu Society*. Delhi: Orient Longman.
7. Beteille, A. 1986. 'The Concept of Tribe with Special Reference to India', *European Journal of Sociology*. 27: 297-318.
8. Dumont, L. 1980. *Homo Hierarchicus*. University of Chicago Press.
9. Shah, A.M. and I.P. Desai. 1988. *Division and Hierarchy: An Overview of Caste in Gujarat*. Delhi: Hindustan Publishing Corporation.
10. Mayer, A. 1960. *Caste and Kinship in Central India*. London: Routledge and Kegan Paul.
11. Marriott, M. (eds.). 1961. *Village India: Studies in the Little Community*. Delhi: Asia Publishing House.
12. Srinivas, M.N. 1987. *The Dominant Caste and Other Essays*. Delhi: Oxford University Press.
13. Gough, K. 1981. *Rural Society in South-East-India*. Cambridge University Press.

14. Shah, A.M. 1973. *The Household Dimension of the Family in India*. Delhi: Orient Longman.
 15. Articles on Kinship and Marriage. 1975. *Contributions to Indian Sociology* (N. S.), 9(2).
 16. Dumont, L. 1957. *Hierarchy and Marriage Alliance in South Indian Kinship*. London: Royal Anthropological Institute.
 17. Srinivas, M.N. 1987. *The Cohesive Role of Sanskritization and other Essays*. Delhi: Oxford University Press.
 18. Marriott, M. (ed.). 1990. *India Through Hindu Categories*. Delhi: Sage Publications. (Chapter 1).
 19. Uberoi, J.P.S. 1967. 'On Being Unshorn', *Transactions of the Indian Institute of Advanced Study*. Vol. 4. Shimla: Indian Institute of Advanced Study.
 20. Ahmad, I. (ed.). 1981. *Ritual and Religion among Muslims in India*. Delhi: Manohar.
 21. Ghurye, G.S. 1953. *The Indian Sadhus*. Bombay: Popular Prakashan.
 22. Caplan, L. 1987. *Class and Culture in Urban India: Fundamentalism in a Christian Community*. Oxford: Clarendon Press.
 23. Fox, R.G. (ed.). 1977. *Realm and Region in Traditional India*. Delhi: Vikas Publishing House.
-

MASTER OF ARTS IN SOCIOLOGY

SOC 105: Methods of Sociological Research I

Credits:	Total-5	
Marks:	Total-100	Assignment –50 End-Semester Examinations - 50
Duration (Hours per week):	Total – 5	(Lecture/Tutorial – 5)

Course Objectives:

This course is designed to acquaint students with the theory-in-practice of anthropology and sociology as well as explore ethical debates and controversies in sociology and anthropology.

Course Learning Outcome:

Students will understand the epistemological basis of different theories and different disciplines, and the way that disciplines are defined by their methods. In-addition to traditional place-based ethnography, the students will become-acquainted with a variety of different contexts in which ethnography can be-carried out (e.g. virtual, visual) as well as a variety of different methods (e.g.-archives, oral history, life histories, content analysis).

Course Contents:

Unit-I. Epistemology

Unit-II. Disciplines

- (a) Cognate Disciplines
- (b) History of Sociology/Anthropology

Unit-III. Ethnography

- (a) Field and Fieldwork
- (b) Ethics and Controversies

Unit-IV. Other Methods

- (a) Archives
- (b) Oral History
- (c) Life histories
- (d) Visuality
- (e) Content analysis
- (f) PRA

Suggested readings (a final reading list will be provided at the beginning of each semester)

1. Thomas Schweizer. 1998 Epistemology: The Nature and Validation of Anthropological Knowledge. In H. Russell Bernard ed. *Handbook of Methods in Cultural Anthropology*. New Delhi: Sage.
2. Sayer, Andrew. 1992 *Method in Social Science (revised 2nd edition)*. Routledge.
3. Robert Goodwin and Charles Tilly eds. 2006. *The Oxford Handbook of Contextual Political Analysis*. Oxford: Oxford University Press.
4. Halsey, A. H., 2004. *A History of Sociology in Britain: Science, Literature, and Society*. Oxford University Press.
5. Veena Das et al. 2014 *The Ground Between: Anthropologists engage philosophy*. Duke University Press.
6. Stephen Gudeman. 2016 *Anthropology and Economy*. Cambridge University Press.
7. Bernard S. Cohn. 1990. *An Anthropologist among the Historians and Other Essays*. Delhi :OUP, Chapters 1-3.
8. Talal Asad. 1994 Ethnographic Representation, Statistics and Modern Power. *Social Research* Vol. 61 (1), Spring 1994.
9. David Kertzer and Tom Fricke. 1997 *Anthropological Demography*. University of Chicago Press.
10. Immanuel Wallerstein 1996. *Open the Social Sciences: Report of the Gulbenkian Commission*. Stanford University Press 1996.
11. Asad, Talal (ed.) 1973. *Anthropology and the Colonial Encounter*. Atlantic Highlands, Humanities Press.
12. Patricia Uberoi, Nandini Sundar and Satish Deshpande ed. 2007 *Anthropology in the East*. Permanent Black (Introduction).
13. Malinowski, 1922 *Argonauts of the Western Pacific* (Introduction).
14. Clifford Geertz. 1973. *The Interpretation of Cultures*. New York: Basic Books. (Chapter I: Thick Description, and Chapter 15: Deep Play).
15. Levi-Strauss, C. 1973 *Structural Anthropology*, New York: Basic Books. Part I,, pp. 31-97.
16. Lukacs, George, 1971. *History and Class Consciousness*. London: Merlin Press.
17. William Roseberry. 1989. *Anthropologies and Histories*. New Brunswick: Rutgers. (Introduction, chapters 1,2, 5).

18. Srinivas, M. N., A. Shah and E. Ramaswamy (eds.) 1979. *The Fieldworker and the Field: Problems and Challenges in Sociological Investigation*. Delhi: Oxford University Press.
19. Clifford, James and George Marcus eds. 1986. *Writing Culture: the poetics and politics of ethnography*. Berkeley: University of California Press.
20. Gupta, Akhil and James Ferguson eds. 1997. *Anthropological Locations: Boundaries and Grounds of a Field Science*. Berkeley: University of California Press. (Introduction).
21. Michael Burawoy et al. 2000. *Global Ethnography* (chapter 1, 10, 11).
22. Les Field and Richard G. Fox eds. 2007. *Anthropology Put to Work*. Oxford: Berg Publishers. (Introduction and Chapters 1-4).
23. John Borneman and Abdellah Hammoudi 2009 *Being There: The Fieldwork Encounter and the Making of Truth*.
24. Escobar, Arturo and Gustavo Lins Rebeiro (2006) *World anthropologies: disciplinary transformations within systems of power*. New York: Berg publishers.
25. Tom Boellstorff, Bonnie Nardi, Celia Pearce and T.L. Taylor. (2012) *Ethnography and Virtual Worlds: A Handbook of Method*. Princeton University Press. 2012.
26. Pat Capaln ed. 2003. *The Ethics of Anthropology: Debates and Dilemmas*. Routledge (selections).
27. Lucian Taylor ed. *Visualizing Theory: Selected Essays from VAR*. Routledge [1994] (selected chapters).
28. Stoler, Ann Laura. 2009. *Along the Archival Grain, Epistemic Anxieties and Colonial Common Sense*. Princeton University Press.
29. Indrani Chatterjee. 1997. Testing the Local against the Colonial Archive. *History Workshop Journal*, No. 44 (Autumn, 1997), pp. 215-224.
30. Donald A. Ritchie ed. 2010. *The Oxford Handbook of Oral History*. OUP.
31. David Arnold and Stuart Blackburn eds. 2003. *Telling Lives in India*. OUP.
32. Robert P. Weber 1997. *Basic Content Analysis*. Sage.

33. Chambers, Robert 1994 The Origins and Practice of Participatory Rural Development. In *World Development*, Vol. 22, No. 7, pp. 953-969.
-

MASTER OF ARTS IN SOCIOLOGY

SOC 106: Economic Sociology

Credits: Total-5

Marks: Total-100
Tutorial Assignments – 30
End-Semester Examinations - 70

Duration (Hours per week): Total –5 (Lecture/Tutorial – 5)

Course Objectives:

In this course the aim is to make students aware about the sociology of economic life. The economic man for the economists is largely an isolated individual, who works with the notion of profit maximization and has access to all the information necessary for sound decision making. In this view social and cultural factors act as obstacles to the individual in pursuing his economic endeavours. For the economic sociologist, however economic activities are embedded in social relations and his or her economic activities are conditioned by the overall social domain in which he or she lives.

Course Learning Outcome:

The main thrust of the course is to understand the tension between the logic of the economy as a self-referential system and its relation with other socio-cultural institutions.

Course Contents:

- Unit-1. Introduction: Economy in Society
 - (a) Classical and New Economic Sociology
 - (b) From Embeddedness to Networking
- Unit-2. Production and Reproduction
 - (a) The Production Process
 - (b) The Structure and Experience of Work
- Unit-3. Exchange and Consumption
 - (a) Gift and Market
 - (b) Status and identity
- Unit-4. Economy and the State
 - (a) Transition Economies and Welfare State
 - (b) Globalisation and Neo-liberalism
- Unit-5. Emergent forms of Economies

Suggested Readings:

1. Smelser, N. J. and R. Swedberg (eds.). 2005. *The Handbook of Economic Sociology*. (2nd Edition). Princeton: Princeton University Press. (Chapters 1, 11, 22, 24, 27, 28).
2. Weber Max 1947. *The Theories of Economic and social organisation*. New York: The Free Press. (Chapter-3, Weber's 'Economic Sociology').
3. Polanyi, K. 1975. *The Great Transformation*. New York: Octagon Press. (Chapters 5, 6, 14 and 15).
4. Granovetter, M. 1985. 'Economic action and social structure: The problem of embeddedness', *American Journal of Sociology*, 91: 481-510.
5. Bourdieu, P. 1998. *Practical Reason*. Cambridge University Press: Cambridge. (Ch 5).
6. Swedberg Richard. 1997. New Economic Sociology: What Has Been Accomplished, What Is Ahead? *Acta Sociologica*, Vol. 40, No. 2, pp. 161-182.
7. Marx, K. 1974. *Capital Vol. I*. Moscow: Progress Publishers. (Part I and chapter 7).
8. Schumpeter, Joseph A. 2011. *Capitalism, Socialism and Democracy*. Manfield Centre, CT: Martino Publishing (Part II. Can Capitalism Survive?).
9. Simmel, Georg. 1978. *Philosophy of Money*. New York: Routledge. Chaps. 1-2.
10. Braverman, H. 1974. *Labour and Monopoly Capitalism*. New York: Monthly Review Press. (Selected chapters).
11. Thompson, E.P. 1967. 'Time, Work Discipline and Industrial Capitalism', *Past and Present*, 38: 56-97.
12. Bourdieu, P. 2011. The Forms of Capital. In Mark Granovetter and Richard Swedberg ed. *The Sociology of Economic Life*. Colorado: Westview Press. Pp. 78-92.
13. Taussig, M. 1980. *The Devil and Commodity Fetishism in South America*. Chapel Hill: University of North Carolina Press.
14. Ong, A. 1987. *Spirits of Resistance and Capitalist Discipline: Factory Women in Malaysia*. Albany: SUNY Press. (Chapters 5-10).
15. Mauss, Marcel. *The Gift: The form and reason for exchange in archaic societies*. London: Routledge.
16. Carrier, James. 1990. Gifts in a World of Commodities: The Ideology of the Perfect Gift in American Society. *Social Analysis: The International Journal of Social and Cultural Practice*, No. 29, pp. 19-37.

17. Geertz, Clifford. 1978. The Bazaar Economy: Information and Search in Peasant Marketing. *The American Economic Review*, Vol. 68, No. 2, pp. 28-32.
 18. Parry, Jonathan. 1986. The Gift, the Indian Gift and the 'Indian Gift'. *Man*, New Series, Vol. 21, No. 3, pp. 453-473.
 19. Campbell, Colin. 1995. The Sociology of Consumption. In Daniel Miller, edit. *Acknowledging Consumption: A Review of New Studies*. London: Routledge.
 20. Mintz, S. 1985. *Sweetness and Power: The Place of Sugar in Modern History*. New York: Viking Penguin.
 21. Bourdieu, Pierre. 1984. *Distinction: A Social Critique of Judgement of Taste*. London: Routledge and Kegan Paul. (Selected chapters).
 22. Mitchell, Timothy. 2006. Society, Economy and the State Effect. In Aradhna Sharma and Akhil Gupta Edt. *The Anthropology of the State: A Reader*. Oxford: Blackwell Publishing. Pp. 169-186.
 23. Burawoy Michael and Krotov Pavel. 1992. The Soviet Transition from Socialism to Capitalism: Worker Control and Economic Bargaining in the Wood Industry. *American Sociological Review*, Vol. 57, No. 1, pp. 16-38.
 24. Nee Victor, and Matthews Rebecca. 1996. Market Transition and Societal Transformation in Reforming State Socialism. *Annual Review of Sociology*, Vol. 22, pp. 401-435.
 25. Petras, J. and H. Veltmeyer. 2001. *Globalization Unmasked*. London: Zed Books. (Chapters 1, 3, 6, 9).
 26. Harvey, David. 2007. Neoliberalism as Creative Destruction. In *Annals of the American Academy of Political and Social Science*. Vol. 610. Pg. 22-44.
 27. Appadurai, Arjun. 2016. *Banking on Words: The Failure of Language in the Age of Derivative Finance*. Chicago: University of Chicago Press.
 28. Arlie Hochschild. 1983. *The Managed Heart: Commercialisation of Human Feeling*. Berkeley: University of California Press. Chap. 1, pp. 3-23.
 29. Tan, Margaret. 1999. Creating the Digital Economy: Strategies and Perspectives from Singapore. In *International Journal of Electronic Commerce*, Vol. 3, No. 3, pp. 105-122.
 30. Model, Suzane. 1992. The Ethnic Economy: Cubans and Chinese Reconsidered. *The Sociological Quarterly*, Vol. 33, No. 1. pp. 63-82.
-

MASTER OF ARTS IN SOCIOLOGY

SOC 107: Political Sociology

Credits: Total-5

Marks: Total-100
Tutorial Assignments – 30
End-Semester Examinations - 70

Duration (Hours per week): Total – 5 (Lecture/Tutorial –5)

Course Objectives:

This course introduces students to the emergence of, and the theoretical debates, and basic concepts in the field of Political Sociology. It covers themes such as local-level politics, citizenship and welfare state and politics and society in India, and offers comprehensive readings that deal with the political system over time and space.

Course Learning Outcome:

Students will be able to learn complexities in the Indian political system and be enabled to examine them in an informed manner.

Course Contents:

- Unit-1. Nature and Scope of Political Sociology
 - (a) Approaches to the Study of Politics
 - (b) Political Systems and other Social Systems

- Unit-2. Some Basic Concepts:
 - (a) Power and Authority
 - (b) Consensus and Conflict
 - (c) Elites and Masses
 - (d) State and Stateless Societies

- Unit-3. Local Structures of Power:
 - (a) Varieties of Local Power Structure
 - (b) Local Power Structures and the wider Political System

- Unit-4. State and Society under Capitalism:
 - (a) State and the Class Structure
 - (b) Citizenship and the Welfare State

- Unit-5. State and Society under Socialism:
(a) State Control and Institutional Autonomy
(b) Ideology and Consensus

Unit-6. State and Society in India

Suggested Readings:

(The final list of readings will be distributed by the course instructor in the first week of the semester).

1. Runciman, W. G. 1963. *Social Science and Political Theory*. Cambridge University Press. (Chapters 2 and 4).
2. Eisenstadt, S.N. (ed.). 1971. *Political Sociology: A Reader*. New York: Basic Books. (pp. 3-24).
3. Parsons, T. 1966 (2nd edition). 'On the Concept of Political Power', in R. Bendix and S. M. Lipset (eds.): *Class Status and Power* (240-66). London: Routledge & Kegan Paul.
4. Easton, D. 1957. 'An Approach to the Analysis of Political Systems', *World Politics*, 9(3): 383-400.
5. Gerth, H. H. and C. W. Mills (eds.). 1948. *From Max Weber: Essays in Sociology*. London: Routledge & Kegan Paul.
6. Weber, M. 1978. *Economy and Society*. Berkeley: University of California Press. (Vol. I, Chapter 3).
7. Fortes, M. and E. E. Evans-Pritchard (eds.). 1940. *African Political Systems*. London: Oxford University Press. (Preface and Introduction).
8. Gluckman, M. 1965. *Politics, Law and Ritual in Tribal Society*. Oxford: Basil Blackwell. (Chapters 3 and 4).
9. Schapiro, L. 1972. *Totalitarianism*. London: Pall Mall. (Chapters 2 and 3).
10. Baviskar, B. S. 1980. *The Politics of Development: The Sugar Cooperatives in Maharashtra*. Delhi: Oxford University Press.
11. Robinson, M. S. 1988. *Local Politics. The Law of the Fishes*. Delhi: Oxford University Press. (Chapters 1, 2 and 3).
12. Collins, R. 1988. 'A Comparative Approach to Political Sociology' in R. Bendix (ed.): *State and Society* (42-67). Berkeley: University of California Press.

13. Miliband, R. 1973. *The State in Capitalist Society*. London: Quartet Books.
 14. Fainsod, M. 1969. *How Russia is Ruled*. Bombay: The Times of India Press. (Part III).
 15. Lane, D. 1976. *The Socialist Industrial State: Towards a Political Sociology of State Socialism*. London: George Allen and Unwin.
 16. Rudolph, L.I. and S.H. Rudolph. 1987. *In Pursuit of Lakshmi, The Political Economy of The Indian State*. Delhi: Orient Longman. (Part I).
 17. Mills, C. W. 1956. *The Power Elite*. New York: Oxford University Press. (Chapters 12 and 13).
 18. Marshall, T. H. 1964. *Class, Citizenship and Social Development*. Chicago: University of Chicago Press. (Chapters 4, 13 and 14).
 19. Friedrich, P. 1968. 'The Legitimacy of Caciques', in M.J. Swartz (ed.): *Local Level Politics: Social and Cultural Perspectives*. University of London Press.
 20. Dahrendorf, R. 1968. *Essays in the Theory of Society*. London: Routledge & Kegan-Paul. (Chapters 4 and 5).
 21. Pareto, V. 1985. *The Mind and Society*. New York: Dover Publications. (Pp. 1421-1432).
-

MASTER OF ARTS IN SOCIOLOGY

SOC 108: Social Stratification

Credits: Total-5

Marks: Total-100
Tutorial Assignments – 30
End-Semester Examinations - 70

Duration (Hours per week): Total – 5 (Lecture/Tutorial – 5)

Course Objectives:

This course examines the concepts of difference, hierarchy, equality, and inequality and the different forms in which they manifest. It explores both classical and emerging theories of class, race, and patriarchy, and examines their intersections.

Course Learning Outcome:

At the end of this course, students will come to appreciate the manner in which seemingly naturalised identities like race, caste, gender, and sexuality are constructed through the lens of political economy and particular forms of governmentality. This will provide them with an excellent understanding of diverse social inequalities.

Course Contents:

- Unit-1. Understanding Social Stratification:
- (a) Social Stratification and Social Inequality
 - (b) The Problem of Ethical Neutrality
 - (c) Difference, Equality, and Inequality
 - (d) The Structuring of Inequalities: The Significance of Ideas and Interests
- Unit-2. Occupation, Social Stratification, and Class:
- (a) Classes as Non-antagonistic Strata
 - (b) Classes as Antagonistic Groups
 - (c) Social Mobility and Class Structure
- Unit-3. Race and Ethnicity:
- (a) Natural Differences and Social Inequality
 - (b) Identities, Nationalities, and Social Inequality

Unit-4.

Gender and Stratification:

- (a) Patriarchy and the Subordination of Women
- (b) The Family as a Site of Inequality
- (c) Gender, Work, and Entitlements
- (d) The Community, the State and Patriarchy

Suggested Readings:

(The final list of readings will be distributed by the course instructor in the first week of the semester)

1. Gordon, L. 1991. 'On 'Difference', *Gender*, 10: 91-111.
2. Gupta, D. 1991. 'Hierarchy and Difference', in Dipankar Gupta (ed.): *Social Stratification* (1-21). Delhi: Oxford University Press.
3. Dahrendorf, R. 1968. *Essays in the Theory of Society*. London: Routledge & Kegan Paul. (Chapter 1).
4. Beteille, A. 1983. 'Introduction', in Andre Beteille (ed.): *Equality and Inequality: Theory and Practice* (1-27). Oxford University Press. Delhi.
5. Beteille, A. 1977. *Inequality among Men*. Oxford: Basil Blackwell.
6. Mencher, J. 1991. 'The Caste System Upside Down', in Dipankar Gupta (ed.): *Social Stratification* (93-109). Delhi: Oxford University Press.
7. Meillassoux, C. 1973. 'Are there Castes in India?' *Economy and Society*, 2 (1): 89-111.
8. Kannabiran, Vasanth and K. Kannabiran. 2003. 'Caste and Gender: Understanding Dynamics of Power and Violence', in Anupama Rao (ed.): *Gender & Caste* (249-60). Delhi: Kali for Women.
9. Mendelsohn, O. and Vicziány M. 1998. *The Untouchables: Subordination, Poverty and the State in Modern India*. Cambridge: Cambridge University Press. (Chapters 1, 2 and 9).
10. Weber, M. 1978. *Economy and Society*. Berkeley: University of California Press. (Vol. I, Part-I, Chapter 4; Vol. II, Part-II, Chapter 9, Section 6).
11. Wesolowski, W. 1979. *Classes, Strata and Power*. London: Routledge & Kegan Paul. (Chapters 1 and 3).
12. Wright, Olin E. 1985. *Classes*. London: Verso. (Chapter 3).
13. Marx, K. 1975. *The Poverty of Philosophy*, Moscow: Progress Publishers. (Chapter 2, Section 5).
14. Miliband, R. 1983. *Class Power and State Power*. London: Verso. (Chapter 1).
15. Erikson, R and J.H. Goldthorpe. 1992. *The Constant Flux: A Study of Class Mobility in Industrial Societies*. Oxford: Clarendon Press. (Chapters: 1 and 7).

16. Beteille, A. 1983. *The Idea of Natural Inequality and other Essays*. Delhi: Oxford University Press. (Pp. 7-32).
 17. Levi-Strauss, C. 1958. *Race and History*. Paris: UNESCO.
 18. Balibar, E. and Wallerstein, I. 1991. *Race, Nation, Class: Ambiguous Identities*. London: Verso. (Chapter 4).
 19. Genovese, E.D. 1976. *Roll, Jordan, Roll: The World the Slaves Made*. New York: Vintage Books. (Book I, Part-I; Book IV, pp. 587-97, 597-98).
 20. Davis, A. 1982. *Women, Race and Class*. London: The Women's Press. (Chapter 11).
 21. Oommen, T.K. 1997. *Citizenship, Nationality and Ethnicity: Reconciling Competing Identities*. Cambridge: Polity Press. (Parts I and III).
 22. Tambiah, S. J. 1996. 'The Nation-State in Crisis and the Rise of Ethnonationalism', in Edwin N. Wilmsen and Patrick McAllister (ed.): *The Politics of Difference: Ethnic Premises in a World of Power* (124-43). Chicago: The University of Chicago Press.
 23. Lerner, G. 1986. *The Creation of Patriarchy*. New York: Oxford University Press. (Introduction, Chapters 1, 2 and Appendix).
 24. Delphy, C and Leonard, D. 1992. *Familiar Exploitation: A New Analysis of Marriage in Contemporary Western Societies*. Cambridge: Polity Press. (Chapters 1, 4 and 9).
 25. Sen, A. 1990. 'Gender and Cooperative Conflicts', in Irene Tinker (ed.): *Persistent Inequalities* (123-49). New York: Oxford University Press.
 26. Paliwala, R. 2000. 'Family: Power Relations and Power Structures', in C. Kramarae and D. Spender (eds.): *International Encyclopaedia of Women: Global Women's Issues and Knowledge* (Vo1.2: 669-74). London: Routledge.
 27. Mazumdar, V and Sharma, K. 1990. 'Sexual Division of Labour and the Subordination of Women: A Reappraisal from India', in Irene Tinker (ed.): *Persistent Inequalities* (185-97). New York: Oxford University Press.
 28. Chakravarti, U. 1995. 'Gender, Caste, and Labour', *Economic and Political Weekly*, 30(36): 2248-56.
 29. Kapadia, K. 1996. *Siva and Her Sisters: Gender, Caste, and Class in Rural South India*. Delhi: Oxford University Press. (Part 3).
 30. Chowdhry, P. 1997. 'Enforcing Cultural Codes: Gender and Violence in Northern India', *Economic and Political Weekly*, 32(19):10119-28.
-

MASTER OF ARTS IN SOCIOLOGY

SOC 109: ACADEMIC READING AND WRITING

Credits: Total-2

Marks: Total-30

Duration (Hours per week): Total – 2

Course Objectives:

This is a practice-oriented rather than a text-oriented course. It is built around a series of graded exercises in academic reading, writing and formal presentation. The same basic syllabus will be followed, though at different levels of difficulty, for each part of the course. The core of the course will be the exercises devised for highlighting specific skills in reading/writing, and 80% of the instructor's time will be spent devising and improving these exercises based on the performance and feedback of students. Evaluation will be based on the exercises and assignments done in class.

Course Learning Outcomes:

Developing skills in academic reading and writing that are necessary for sociological interpretation and analysis.

Course Contents:

1. Overview: How and why academic reading and writing are different.
 - a) The community of scholars and the ongoing conversation
 - b) Basic "they say—I say" format and its variations

2. Techniques for Reading Academic Texts
 - a) Pre-reading: How to get a quick overview
 - b) Identifying the structure of a text and taking texts apart
 - c) Dealing with the difficult parts of a text
 - d) Getting outside help: Searching for material, seeking help from teachers

3. Techniques for Writing Academic Texts
 - a) Building a structure: What do you want to say?
 - b) Working with blocks: Sections, paras, sentences
 - c) Borrowing material: Paraphrasing, quoting, citing
 - d) Productive ways of asking for help from teachers/tutors

4. Formal aspects of academic writing: Citation, Referencing, Plagiarism
 - a) Citation styles – attention to detail
 - b) Bibliographical conventions
 - c) Plagiarism: Definitions and strategies to pre-empt it
 - d) Paraphrasing and summarising

Reference Materials:

1. G. Graff & C. Birkenstein 2014. *They say... I say: The moves that matter in academic writing*, 3rd edition, W.W. Norton, London & New York.
2. Howard S. Becker 2007. *Writing for Social Scientists*, 2nd edition, Univ of Chicago Press, Chicago.
3. Anthony Weston 2000. *A Rule Book for Arguments*, 3rd edition, Hackett Publishing, Indianapolis, USA.
4. Eric Henderson 2015. *The Active Reader: Strategies for academic reading and writing*, Oxford Univ Press, Oxford.
5. Edward R. Tufte 2006. *The cognitive style of PowerPoint*. 2nd edition, Graphics Press, Cheshire, Connecticut, USA.
5. Various style manuals (MLA, APA, etc.)

MASTER OF ARTS IN SOCIOLOGY

SOC 210: Methods of Sociological Research-II

Credits:	Total-5	
Marks:	Total-100	Assignment – 50 End-Semester Examinations - 50
Duration (Hours per week):	Total – 5	(Lecture/Tutorial – 5)

Course Objectives:

This practice-oriented course introduces students to those aspects of quantitative methods that they are most likely to use and encounter as sociologists. The course involves two lecture classes and a two-hour practicum each week (where attendance is mandatory). The practicum will include exercises and an introduction to commonly used statistical software (such as MS-Excel, and Stata or R).

Course Learning Outcome:

The emphasis in this course on practical application and appreciation for the underlying logic and rationale will enable students to rely on such an approach. The core themes are description, presentation and argumentation in statistical/quantitative contexts. Students will be trained in the use of these methods.

Course Contents:

- Unit-1. Introduction: Qualitative/Quantitative, Analytical/Descriptive
 - (a) Questioning dichotomies
 - (b) The emergence of statistics as a major 20th century discipline

- Unit-2. Statistical Description:
 - (a) The 'distribution' as the core concept of statistics
 - (b) Data reduction
 - (c) Averages for central tendency and dispersion

- Unit-3. Presentation of Statistical Data:
 - (a) Statistical tables: Reading, interpretation & design
 - (b) Graphical presentation: 'Data-ink' and 'Chart-junk'

- Unit-4. Statistical Analysis & Argument:
 - (a) Comparisons: How to make and evaluate them.
 - (b) Relationships: Association, correlation, analysis of variance.

- (c) Regression Models and their rationale (OLS, Multivariate, Logistic)
- (d) Statistical Inference, Tests of Significance —

Unit-5. Sampling and Survey Research

- (a) The logic of sampling
- (b) Sample Survey Research: History and significance in sociology;
- (c) Sample selection & survey design

Unit-6. Data Base on Indian Society:

- (a) Handling Aggregate Data; Issues in inference, interpretation and comparison.
- (b) Census, NSSO, NFHS and other large data sets (eg: NCRB, AISHE etc).

Suggested Readings:

(This is not a reading-intensive course; most of the reading/searching will be built around the practicum assignments/problem sets and the following list of classic works, which may be supplemented or changed if needed.)

1. John Allen Paulos 1990. *Innumeracy: Mathematical Illiteracy and its Consequences*, Vintage Books, New York.
 2. Amos Tversky & Daniel Kahneman 1974. "Judgement under uncertainty: Heuristics and biases". *Science*, v.185, September, pp.1124-31.
 3. Earl Babbie 2013. *The Practice of Social Research*, 13th International Edition, Wadsworth-Cengage, New Delhi.
 4. Edward R. Tufte 2007 [2001]. *The Visual Display of Quantitative Information*, 2nd Edition, Graphics Press, Cheshire, Connecticut, USA.
 5. Edward R. Tufte 1974. *Data Analysis for Politics and Policy*, Prentice-Hall, Englewood Cliffs, New Jersey, USA.
 6. A.S.C. Ehrenberg 1981. *A Primer in Data Reduction*, 2nd Edition, Wiley, London.
 7. John W. Tukey 1977. *Exploratory Data Analysis*, Addison-Wesley Publishing, Menlo Park, California, USA.
-

MASTER OF ARTS IN SOCIOLOGY

SOC 211: Sociology of India II

Credits:	Total-5	
Marks:	Total-100	Tutorial Assignments – 30 End-Semester Examinations - 70

Duration (Hours per week): **Total – 5** (Lecture/Tutorial – 5)

Course Objectives:

The course introduces students to the debates on key areas of contemporary Indian society and the making of the Indian nation. Analysis of industrial townships, biotechnological changes in agriculture, the making of technological and commercial institutions pay attention to the process of nation and nationalism. The concept of self-reliance is ethnographically examined through a case study. Resistance to, critiques of and fractures in national plans are a key to the analysis of contemporary India. Secularism, analysed at specific cultural locations and contexts locates concepts of a secularising nation within society. Migration, and migrant settlements and the issue of belonging are examined through ethnographic attention to imagined boundaries of the nation. Visualising the nation through material heritage and visual media acquaints students with different sources for the study of contemporary India.

Course Learning Outcome:

Students will learn to critically evaluate different perspectives from which India may be constituted as both a cultural as well as political entity and presents a contrast to the ways in which India is presented in the course on Sociology of India - I.

Course Contents:

- Unit-1. Blueprints for the Indian nation
- (a) Urban Plans
 - (b) Agrarian policies, markets and mobilities
 - (c) Corporate cultures and technological innovation
 - (d) Self-reliance as national model: The Case of Khadi
- Unit-2. Failed Blueprints
- (a) Displacements and city spaces
 - (b) Disparity and dispossession in the countryside
 - (c) Critiques of Business India

(d) Social and Political Movements

- Unit-3. Siting the Secular in the everyday
- (a) Regulating the family
 - (b) Standardising livelihood
 - (c) Ingesting identity

- Unit-4. Borders and Boundaries Within
- (a) Debating home and belonging
 - (b) Citizens and Others
 - (c) Migration and memory

- Unit-5. Portraits of the Nation
- (a) Scripting the nation
 - (b) National Heritage
 - (c) Case Study: *Mother India* [1957] Dir. Mehboob Khan

Selected Readings:

1. Miho Mazereeuw: Migrant informalities of Indian steel towns: Planning Lessons from Rourkela, Bhilai and Durgapur *Environment and Urbanisation*: Volume: 8 No: 1, 2017. pp: 74-93
2. James Scott *Seeing like the state*. New Haven: Yale University Press. Chap 4
3. Ravi Kalia: *Chandigarh: The making of a modern city*. Delhi: OUP 1999.
4. Sushmita Pati: Jagmohan the Master Planner and the Rebuilding of Delhi *Economic & Political Weekly (EPW)* September 6, 2014, vol. xlix 48 no 36
5. J.R. MacNeill: The Green revolution. In Mahesh Rangarajan (ed.) *Environmental Issues in India: A Reader*, Delhi: Pearson: 2007.
6. John H. Perkin *Geopolitics and the Green Revolution*— New York and Oxford: OUP, 1997. Chapter 8.
7. Sudha Narayanan, Inflections in Agricultural Evolution Contemporary Commodity Complexes and Transactional Forms in Interior Tamil Nadu. *EPW*. December 29, 2012 vol xlvil no. 52.
8. Benjamin Siegel, *Hungry Nation: Food, Famine and the Making of Modern India*. Cambridge: CUP. Chapter 6.

9. Harish Damodaran, *India's New Capitalists: Caste, Business and Industry in a Modern Nation* (Permanent Black, 2008).
10. Rukmini Bhaya Nair, *Technobrat: Culture in a Cybernetic Classroom*. New Delhi: Harper Collins 1992.
11. Ajantha Subramanian: Making Merit: The Indian Institutes of Technology and the Social Life of Caste, *Comparative Studies in Society and History*, 57 (2): 291–322.
12. Susan Bean "Gandhi and Khadi: The fabric of Indian Independence" in Annette B. Weiner and Jane Schneider eds., *Cloth and Human Experience* (Washington D.C.: Smithsonian Institution Press, 1989).
13. Lisa .Trivedi *Clothing Gandhi's Nation: Homespun and Modern India* Bloomington: Indiana University Press 2007. [Chaps 1, 3 and 5].
14. Joel Lee: *Jagdish, Son of Ahmad: Dalit Religion and Nominative Politics in Lucknow* in Contemporary Lucknow: Life with 'Too Much History' *Samaj*. 11, 2015.
15. Tarlo, Emma: 'Welcome to History: A Resettlement Colony in the Making' in V. Dupont, E. Tarlo and D. Vidal [eds] *Urban Space and Human Destinies*, Permanent Black. 2000.
16. Bhan, Gautam *In the Public's Interest: Evictions, Citizenship, and Inequality in Contemporary Delhi* Athens: University of Georgia Press, 2016.
17. Himanshu and Nicolas Stern: *India's Economic Revolution: Six Decades of Economic Development in Palanpur*, 2011.
18. Vandana Shiva: *The Violence of the Green Revolution: Third World Agriculture, Ecology and Politics*. London: Zed Books, 1993. (Chapters 1 and 5).
19. Sudha Narayanan: *Notional Contracts: The Moral Economy of Contract Farming Arrangements in India* <http://www.igidr.ac.in/pdf/publication/NWP-2012-020.pdf>.
20. Ramamurthy, Priti. "Why Is Buying a "Madras" Cotton Shirt a Political Act? A Feminist Commodity Chain Analysis." *Feminist Studies* 30, no. 3 (2004): 734-69.
21. Sanjib Baruah, *Durable Disorder* Delhi: OUP 2005. Chaps. 5 and 9.

22. Pantham, Thomas. "Indian Secularism and Its Critics: Some Reflections." *The Review of Politics* 59, no. 3 (1997): 523-40.
 23. Ratna Kapur and Brenda Cossman: *Subversive Sites: Feminist engagements with the law* New Delhi: Sage, 1996 (Selected chapters).
 24. *Feminist Law Archives [Selections]* .
 25. Thomas Blom Hansen *The Saffron wave* Princeton: PUP, 1999 Chap. 5.
 26. Nazima Praveen- The making of Muslim *ilaque*. From the Margins: A symposium on life, living and struggle in Delhi's urban periphery *Seminar* No. 663. November 2014.
 27. Darshini, Mahadevia et al: Ecology versus housing and the land rights movement in Guwahati *EPW* Vol. 52, Issue No. 7, 18 Feb, 2017.
 28. Zarin Ahmed, Marginal Occupations and Modernising Cities: Muslim Butchers in Urban India *Economic and Political Weekly* Vol. 48, Issue No. 32, 10 Aug, 2013.
-
29. Rita Brara, Visual Cultures of Street Shop Signs, In Uwe Skoda and Birgit Lettmann, *India's Visual Cultures*. New Delhi: Sage, 2018.
 30. Utsa Ray, *Culinary culture in colonial India* Cambridge: Cambridge University Press 2015 Chaps 1 and 5.
 31. Appadurai A. 1988. How to make a national cuisine: cookbooks in contemporary India. *Comp. Stud. Soc. Hist.* 30(1):3-24.
 32. Gayatri Reddy, *With Respect to Sex. Negotiating Hijra Identity in South India* Chicago: University of Chicago Press. 2010.
 33. Gist, Noel Pitts and Roy Dean Wright, 1973. *Marginality and Identity: Anglo Indians a Racially Mixed Minority in India*, Leiden: E. J. Brill.
 34. Ankur Datta, *On Uncertain Ground: Displaced Kashmiri Pandits in Jammu and Kashmir*, Delhi: OUP, 2017.
 35. Renaud Egrettau, India's Vanishing "Burma Colonies". Repatriation, Urban Citizenship, and (De)Mobilization of Indian Returnees from Burma (Myanmar) since the 1960s *Moussons*, No. 22 2013, 11-34.

URL: <http://journals.openedition.org/moussons/2312>; DOI: 10.4000/moussons.2312.

36. Sumathi Ramaswamy. The Goddess and the Nation: Mapping Mother India, *Women's Studies*, 41:7, 866-869.
 37. Malavika Karlekar: *Visualising Indian Women 1875-1947* New Delhi: OUP 2005.
 38. Brian Hole: A Many Cornered Thing: Indian heritage and nationalism, *Journal of Intervention and State-building*, 2013, DOI: <http://dx.doi.org/10.1080/17502977.2012.714244>.
 39. John Zavos, 'Stamp it out: Disciplining the Image of Hinduism in a Multicultural Milieu', *Contemporary South Asia* Vo. 16, No, 3, 2008, pp. 323-327.
 40. Ranjani Majumdar *Bombay Cinema: An Archive of a city* Minneapolis: University of Minnesota Press, 2007. Chaps 2 and 3.
 41. Sumit Guha, Negotiating Evidence: History, Archaeology and the Indus Civilisation, *Modern Asian Studies*, 39, 2015. Pp. 399-426.
 42. Gayatri Chatterjee, *Mother India* New Delhi: Penguin India. 2002.
-

MASTER OF ARTS IN SOCIOLOGY

SOC 212: Sociological Theory: Some Conceptual Issues

Credits:	Total-5	
Marks:	Total-100	Tutorial Assignments – 30 End-Semester Examinations -70
Duration (Hours per week):	Total – 5	(Lecture/Tutorial – 5)

Course Objectives:

This is an advanced course on conceptual issues in Sociology and Social Anthropology. It introduces students to the various conceptual approaches that have been predominant in sociological work. From approaches like that of classical structural-functionalism to later developments in structuralism, post-structuralism, postmodernism and spatial approaches, the course lays down the theoretical ground for sociological research.

Course Learning Outcome:

This course provides an adequate understanding of the ways in which particular concepts constitute objects of sociological research. Students will be proficient in these concepts and will be able to apply them in research of different kinds.

Course Contents:

- Unit-1. Self, Interaction, Event:
 - (a) Self and other in the social act
 - (b) Multiple Realities
 - (c) The 'doing' of social life

- Unit-2. System and Structure:
 - (a) From action to systems
 - (b) Models and relationships

- Unit-3. Discourse, Genealogy, Practice:
 - (a) The emergence of the subject and disciplinary power
 - (b) Habitus and embodiment

(c) Spatial practices

Suggested Readings:

(The final list of readings will be distributed by the course instructor in the first week of the semester)

1. Mead, George Herbert, *On Social Psychology*, Chicago: University of Chicago Press, 1964, Selected Chapters.
2. Luckmann, Thomas ed., *Phenomenology and Sociology, Selected Readings*, Middlesex: Penguin Books, 1978, (Chap.12).
3. Schutz, Alfred, *On Phenomenology and Social Relations*, Selected Writings, Chicago: University of Chicago Press, 1970, (72-78).
4. Schutz, Alfred, *The Stranger: An Essay in Social Psychology*, in *Collected Papers*, The Hague: Martinus Nijhoff, 1964.
5. Berger, Peter L. and Thomas Luckmann, *The social construction of reality*, London: Allen Lane The Penguin Press, 1966, Part 1.
6. Peter Berger 'Marriage and the social construction of reality: An exercise in microsociology of knowledge' in in David Cheal (ed.) *Family: Critical concepts in sociology*, New York: Routledge, vol.1.
7. Goffman, Erving, *Stigma: Notes on the Management of Spoiled Identity*, Prentice-Hall, 1963.
8. Garfinkel, Harold, *Studies in Ethnomethodology*, Cambridge: Polity Press, 1984, (Chaps: 1, 2, 5).
9. Simmel, George, *On Individuality and Social Forms*, Chicago: University of Chicago Press, 1971, (Chaps: 3).
10. Radcliffe-Brown A.R., *Structure and Function in Primitive Society*, London: Cohen and West, 1971, (Chaps: 9, 10).
11. Levi-Strauss, Claude *Structural Anthropology*, Harmondsworth: Penguin, 1963, Selected chapters.
12. Levi-Strauss, Claude, *The Savage Mind*, London, Weidenfeld and Nicholson, 1966 Selected Chapters.
13. Parsons, Talcott, *On Institutions and Social Evolution*, Chicago: University of Chicago Press, 1982, (Selected Chapters).
14. Luhmann, Niklas, *The Differentiation of Society*, New York: Columbia University Press, 1992, Chapter 3.
15. Rabinow, Paul ed., *The Foucault Reader*, London: Penguin Books, 1984 (ps. 51-120,170-289).

16. Foucault, Michel, *The Archaeology of Knowledge*, New York: Pantheon Books 1971, (Chaps. 1,2).
 17. Bourdieu, Pierre, *The Logic of Practice*, Cambridge: Polity Press, 1990 (Book 1, Chaps: 3,4,5,6,7,8).
 18. Bourdieu, Pierre and Loic Wacquant, *An Invitation to Reflexive Sociology*, Chicago: University of Chicago Press, 1992, Selected chapters.
 19. Butler, Judith, *Gender trouble: feminism and the subversion of identity*, London, Routledge, Chapter 1.
 20. de Certeau, Michel. *The Practice of Everyday Life*, trans. Steven Rendall, University of California Press, Berkeley 1984, Part III: Spatial Practices.
-

MASTER OF ARTS IN SOCIOLOGY

SOC 213: Sociology of Development

Credits:	Total-5	
Marks:	Total-100	Tutorial Assignments – 30 End-Semester Examinations - 70
Duration (Hours per week):	Total – 5	(Lecture/Tutorial – 5)

Course Objectives:

The main thrust of the course is to familiarize students with some of the foundational as well as critical questions as regards the 'problems' and 'prospects' of development. We begin with the way in which the contemporary 'discourse of development' takes off, with the Truman Design of 1949. The course then maps out the dynamics of development in terms of how it has been conceptualized by various development thinkers, how various Perspectives on development have given rise to newer ways of looking at the phenomenon as well as the processes of development (and underdevelopment) and follow it up with certain case studies taken from Asian, African and Latin American countries. Finally, we examine the case of the Indian economy and its development, growth, and poverty and analyze them in terms of different phases.

Course Learning Outcome:

Having gone through such a course, students would not only be able to understand various complex and contentious issues of development and underdevelopment but will also be able to pursue professional careers as development academics, planners, managers, policymakers etc.

Course Contents:

- Unit-1. Idea(s) of Development:
 - (a) Concepts, Definitions and Indicators
 - (b) Epistemological Critiques of Development

- Unit-2. Perspectives on Development
 - (a) Mainstream Perspectives

- (b) Alternative Perspectives
- (c) Post-Development Perspectives

Unit-3. Models and Strategies of Development

- (a) Developmental State and State - Directed Development
- (b) Capitalist Development in the era of Colonialism and Globalization
- (c) NGOs, Civil Society and Community Development

Unit-4. Doing Development: Comparative Studies

- (a) Asia
- (b) Africa
- (c) Latin America

Unit-5. Development in India

- (a) Planning for Development
- (b) Growth *vis-à-vis* Poverty
- (c) Exclusion, Discrimination and Inclusive Development

Suggested Readings:

(The final list of readings will be distributed by the course instructor in the first week of the semester)

1. Rist, Gilbert. 2000. *The History of Development: From Western Origins to Global Faith*. Translated by Patrick Camiller. Cape Town: University of Cape Town Press. Third Impression. Chs: 1, 2 & 4.
2. Sachs, Wolfgang (ed). 1997. *The Development Dictionary: A Guide to Knowledge as Power*. Hyderabad: Orient Longman. 'Introduction' by Wolfgang Sachs, pp. 1-7 and 'Development' by Gustavo Esteva, pp. 8-34.
3. Deb, Debal. 2009. *Beyond Developmentality: Constructing Inclusive Freedom and Sustainability*. Delhi: Daanish Books. Ch: 1: 'The Doctrine of Development', pp. 15-53.
4. Seers, Dudley. 1969. *The Meaning of Development*. Institute of Development Studies (IDS) Sussex, Communication No. 44.
5. Fukuda-Parr, Sakiko and A. K Shiva Kumar (eds). 2005. *Readings in Human Development*. Delhi: Oxford University Press. Chs: Foreword, Introduction, 1.2, 2.1, 2.3 & 2.4.

6. Ghai, Yash and Jill Cottrell. 2011. *The Millennium Declaration, Rights and Constitutions*. New Delhi: Oxford University Press for UNDP. Part-I & II.
7. Biswas, Asit K. and Cecilia Tortajada (eds). 2005. *Appraising Sustainable Development: Water Management and Environmental Challenges*. New Delhi: Oxford University Press. Chs: 1, 2 & 3.
8. United Nations. 2013. *A New Global Partnership: Eradicate Poverty and Transform Economies through Sustainable Development*.
9. Mukherji, Partha Nath and Chandan Sengupta (eds). 2004. *Indigeneity and Universality in Social Science: A South Asian Response*. New Delhi: Sage Publications. Chs: 9 & 10.
10. Agarwal, Bina et.al. (eds). 2006. *Capabilities, Freedom and Equality: Amartya Sen's Work from a Gender Perspective*. New Delhi: Oxford University Press. Chs.: 3, 4, 7 & 18.
11. Nederveen-Pieterse, Jan. 2001. *Development Theory: Deconstructions/Reconstructions*. New Delhi: Vistaar Publications. Chs.: 1, 6, 7 & 10.
12. Schuurman, Frans J. 2002. 'The Impasse in Development Studies' in Vandana Desai and Robert Potter (eds). *The Companion to Development Studies*. London: Arnold Publishers. pp. 12-15.
13. Rostow, W.W. 1971. *The Stages of Economic Growth: Towards a Non-Communist Manifesto*. 2nd rev. edn.
14. Moore Jr., Barrington. 1966. *Social Origins of Dictatorship and Democracy*. Boston: Beacon Press. Chs: VII, VIII & IX.
15. Frank, Andre Gunder. 1969. *Latin America: Underdevelopment or Revolution*. New York: Monthly Review Press.
16. Hettne, Bjorn. 1995. *Development Theory and Three Worlds*. Harlow: Longman Scientific and Technical Publishers. 2nd rev.edn. ch: 4: 'Dimensions of Another Development.'
17. Schumacher, E. F. 1973. *Small is Beautiful: A Study of Economics as if People Mattered*. New York: ABACUS.

18. Escobar, Arturo. 1995. *Encountering Development: The Making and Unmaking of the Third World*. New Jersey: Princeton University Press.
19. Rahnema, Majid and Victoria Bawtree (eds). 1997. *The Post-Development Reader*. London: Zed Books. Chs: 7, 9, 11, 30 & Afterword.
20. Parfitt, Trevor. 2002. *The End of Development: Modernity, Post-Modernity and Development*. London: Pluto Press. chs: Introduction, 2, 4 & 5.
21. Leftwich, Adrian. 2000. *States of Development: On the Primacy of Politics in Development*. Cambridge: Polity Press. Chs: 4, 7 & 8.
22. Sanyal, Kalyan. 2007. *Rethinking Capitalist Development: Primitive Accumulation, Governmentality and Post-Colonial Capitalism*. New Delhi: Routledge.
23. Korten, David C. 1987. 'Third Generation NGO Strategies: A Key to People-Centered Development', *World Development*, vol. 15, Supplement, pp. 145-159.
24. Schech, Susanne and Jane Haggis (eds). 2002. *Development: A Cultural Studies Reader*. Oxford: Blackwell Publishers. chs: 1, 9 & 10.
25. Desai, Meghnad. 2005. *Development and Nationhood: Essays in the Political Economy of South Asia*. New Delhi: Oxford University Press. Chs: 11, 12 & 14.
26. Kabra, K N. 2009. "Development Thinking of Indian Planners: A Critical Review" in V. Upadhyay et.al (eds). *From Statism to Neo-Liberalism: The Development Process in India*". Delhi: Daanish Books: ch: 1, pp. 11-53.
27. Balakrishnan, Pulapre. (ed). 2016. *Economic Growth and its Distribution in India: Essays from Economic and Political Weekly*. Delhi: Orient Blackswan, chs: 1, 16 & 19.
28. Kohli, Atul. 2012. *Poverty Amid Plenty in the New India*, New Delhi: Cambridge University Press. ch: 2: 'State and Economy: Want Amid Plenty', pp. 79-143.
29. Chalam, K. S. 2011. *Economic Reforms and Social Exclusion: Impact of Liberalization on Marginalized Groups in India*. New Delhi: Sage Publications. Chs.: 3, 5, 6, 7 & 8.

30. Nathan, Dev and Virginius Xaxa (eds). 2014. *Social Exclusion and Adverse Inclusion: Development and Deprivation of Adivasis in India*. New Delhi: Oxford University Press. Chs.: Introduction, 2, 18 & 19.
-

MASTER OF ARTS IN SOCIOLOGY

SOC 214: Sociology of Symbolism

Credits: Total-5

Marks: Total-100
Tutorial Assignments – 30
End-Semester Examinations - 70

Duration (Hours per week): Total – 5 (Lecture/Tutorial –5)

Course Objectives:

The course is designed to enable students to learn the concepts necessary to conduct a semiotic analysis of texts or objects and then to study the different areas in which these concepts can be applied. Thus the four main topics in the course are designed to progress from a discussion of concepts to different fields in which they can be applied. The fields range from narrative texts, to scientific projects and ethnographic experience, to different types of visual media; this gives students a sense of how concepts are constantly modified and amplified as they are applied to different fields of study.

Course Learning Outcome:

The emphasis is on reading a selection of original texts that combine theory and its application so that students may be able to conduct such an analysis themselves.

Course Contents:

- Unit-1. Principles of Semiology:
 - (a) Sign and Value
 - (b) Types of Symbols
 - (c) Relations of Signification

- Unit-2 . Narrative Forms:
 - (a) Structure of Narratives
 - (b) Code and Message

- Unit-3. Language, Text and Culture:
 - (a) Ethnography as Text and Practice
 - (b) Symbol, History, Event

- Unit-4. Visuality and the Symbol:
 - (a) Visual Symbols

(b) Media, Technology, Representation

Suggested Readings:

(The final list of readings will be distributed by the course instructor in the first week of the semester)

1. Saussure, F.D. 1966. *Course in General Linguistics*. New York: McGraw Hill. (Selected chapters).
2. Barthes, R. 1967. *Elements of Semiology*. New York: Hill & Wang.
3. Lacan, J. 1989. 'The Agency of the Letter in the Unconscious or Reason since Freud', in J. Lacan (ed.). *Ecrits. A Selection*. Routledge: Tavistock. (146-178).
4. Benveniste, E. 1971. 'The Nature of the Linguistic Sign', in E. Benveniste (ed.): *Problems in General Linguistics*. Coral Gables: University of Miami Press. (43-48).
5. Buchler, J. (ed.). 1955. *Philosophical Writings of Peirce*. New York: Dover Publications. (74-119).
6. Pomorska, K. and S. Rudy (eds.). 1978. *Roman Jakobson. Language in Literature*. Cambridge: Harvard University Press. (47-120, 318-367).
7. Propp, V. 1968. *Morphology of the Folktale*. Texas: University of Texas Press. (3-65).
8. Levi-Strauss, C. 1973. 'Structure and Form: Reflections on a Work by Vladimir Propp', in C. Levi-Strauss (ed.). *Structural Anthropology Vol. 2* (115-145). Harmondsworth: Penguin Books.
9. Levi-Strauss, C. 1986. *The Raw and the Cooked Introduction to a Science of Mythology*. Middlesex: Penguin Books. (Selected chapters).
10. Greimas, A.J. 1971. 'The Interpretation of Myth: Theory and Practice', in Maranda, E.K. (ed.). *Structural Analysis of Oral Tradition* Philadelphia: University of Pennsylvania (81-121).
11. Deleuze, G. 2004. *Desert Islands and Other Texts*. Semiot(e)xt (170-193).
12. Urban, G. 2001. *Meta-Culture. How Culture Moves through the World*. Minneapolis: University of Minnesota Press.
13. Quinn, M. 1994. *The Swastika. Constructing the Symbol*. London: Routledge.
14. Latour, B. 1999. *Pandora's Hope. Essays on the Reality of Science Studies*. Cambridge: Harvard University Press.

15. Orban, K. 2007. "Trauma and Visuality. Art Spiegelman's *Maus* and *In the Shadow of No Towers*." *Representations* 97(1) (57-89).
 16. Chute, H. 2008. "The Texture of Retracing in Marjani Satrapi's *Persepolis*." *Womens' Studies Quarterly* 36 (1/2) (92 -110).
 17. Chute, H. 2007. "Temporality and Seriality in Spiegelman's *In the Shadow of No Towers*." *American Periodicals: A Journal of History, Criticism and Bibliography* 17 (2) (228-244).
 18. Miller, D. (ed.). 1995. *Worlds Apart. Modernity through the Prism of the Local*. London: Routledge. (Chapters 8 and 10).
 19. Cavell, S. 1971. *The World Viewed. Reflections on the Ontology of Film*. Cambridge: Harvard University Press. (3-36).
 20. Barthes, R. 1977. 'Rhetoric of the Image', in R. Barthes (ed.): *Image-Music - Text* (32-51). Fontana/Collins: Glasgow.
 21. Benjamin, W. 1973. 'The Work of Art in the Age of Mechanical Reproduction' in W. Benjamin (ed.). *Illuminations*. Fontana: Glasgow.
 22. Chatterji, R. 2016. "Repetition, Improvisation, Tradition. Deleuzean Themes in the Folk Art of Bengal." *Cultural Analysis* 15(1) (99-127).
 23. Groensteen, T. 2011. *Comics and Narration*. Jackson: University of Mississippi Press.
-

MASTER OF ARTS IN SOCIOLOGY

SOC 215: Work, Industry and Society

Credits:	Total-5	
Marks:	Total-100	Tutorial Assignments – 30 End-Semester Examinations - 70
Duration (Hours per week):	Total – 5	(Lecture/Tutorial –5)

Course Objectives:

This reading-intensive elective course introduces students to the rapidly changing world of work. It charts the structural transformation of industry in response to technological change and the process of globalisation. Special attention is paid to questions of gender, caste, precarity and informalisation, and to the Indian contexts for these questions.

Course Learning Outcome:

The students will develop a critical understanding of work as an emergent phenomenon sensitive to changes in the larger social and technological environment.

Course Contents:

- Unit-1. Work and Society: Introduction
 - (a) The transition from pre-capitalist to capitalist contexts of/for work
 - (b) Sociology of work in India, past and present

- Unit-2. Work, Technology and Capitalist Transformations
 - (a) Accumulation and the labour process in the 19th and 20th centuries
 - (b) Informalisation and the precariat
 - (c) Surplus populations and the “outside” of capital

- Unit-3. Durable Divisions: Gender, Caste, Race, Region
 - (a) Trends and puzzles in “feminisation” and gender segmentation
 - (b) Caste discrimination, exclusion and opportunity hoarding

- (c) Race, ethnicity, region and nation as regulatory mechanisms

Unit-4. The Future of Work

- (a) Philosophical foundations of "work": Is reification reversible?
(b) "Multitude", "corrosion of character" and emancipatory prospects

Suggested Readings

1. Edwards, P. & J. Wajcman 2005. *The Politics of Working Life*. New York: Oxford Univ. Press. Ch.1: Introduction: Why and how should we think about work?, pp.1-18.
2. Terkel, S. 1972 [2004]. *Working*. a) Preface I: Who built the Pyramids? Mike LeFevre, pp.xxxi-; b) "Did you ever hear the one about the farmer's daughter?", Barbara Herrick, pp.66-72.
3. Marx, K. 1976. *Capital Volume I*. Harmondsworth: Penguin Books (& New Left Review). [Edition introduced by Ernest Mandel and translated by Ben Fowkes]. a) Ch1: The Commodity, section 4, "The fetishism of commodities", pp.163-77; b) Ch6: The Sale and Purchase of Labour-Power, pp.270-80; c) Chs 26, 27 & 28, pp.873-907. (The secret of primitive accumulation; The expropriation of the agricultural population from the land; The genesis of the capitalist farmer).
4. Thompson, E.P. 1967. "Time, work-discipline and industrial capitalism" in *Past & Present*, n.38, pp.56-97.
5. Sheth, N.R. *The Social Framework of an Indian Factory* 1968. Manchester: Manchester University Press. (Reprinted in Delhi by Hindustan Press).
6. Parry, J., J. Breman and K. Kapadia (eds) 2000. *The Worlds of Indian Industrial Labour*. New Delhi: Sage. (Chapters by J.Parry and by G. de Neve).
7. Gooptu, Nandini 2009. "Neoliberal subjectivity, enterprise culture and new workplaces: Organised retail and shopping malls in India", in *Economic and Political Weekly*, v.44, n.22, pp.45-54.
8. Kumar, Krishan 1973. *Prophecy and Progress*. London: Penguin. Chs.1-4, pp.13-163, and Ch.6, pp.185-240.
9. Piore, M.J. and C.F. Sabel 1984. *The Second Industrial Divide: Possibilities for Prosperity*. New York: Basic Book. Ch.2, pp.19-38.
10. Braverman, H. 1974. *Labour and Monopoly Capital*. New York: Monthly Review Press. Chs.2-8, pp.41-126.
11. Burawoy, Michael 1984. *The Politics of Production: Factory Regimes Under Capitalism and Socialism*. London: Verso. Ch.1 (pp.21-84).

12. Bray, M. and C.R. Littler 1988. "The labour process and industrial relations: Review of the literature". *Labour and Industry*, v.1, n.3, pp.551-87.
13. Banaji, Jairus 2003. "The fictions of free labour: Contract, coercion, and so-called unfree labour", *Historical Materialism*, v.11, n.3, pp.69-75.
14. Edwards, P. & J. Wajcman 2005. *The Politics of Working Life*. New York: Oxford University Press. Chs.2-6, pp.19-144.
15. Chen, Martha 2012. "The informal economy: Definitions, theories and policies". WIEGO Working Paper No.1. Boston: Women in Informal Employment: Globalizing and Organizing (WIEGO). www.wiego.org
16. Lan, Pei-Chia 2006. *Global Cinderellas, Migrant Domesticity and Newly Rich Employers in Taiwan*. Durham and London: Duke University Press.
17. Hochschild, A. 1983. *The Managed Heart: Commercialization of Human Feeling*. Berkeley: University of California Press. Part II, Chs.6-9, pp.89-198.
18. Standing, Guy 2011. *The Precariat: The new dangerous class*. New York: Bloomsbury Publishing. Chs.1-5, pp.1-131.
19. Sanyal, K. and R. Bhattacharyya 2009. "Beyond the factory: Globalisation, informalisation of production and the new locations of labour", *Economic and Political Weekly* v.44, n.22, 30 May, pp.35-44.
20. Standing, Guy 1989. "Global feminisation through flexible labour". *World Development*, v.17, n.7, pp.1077-95.
21. Alexander, Peter 2014. "Marikana: Turning point in South African history", *Review of African Political Economy*, n.138, pp.605-19.
22. Mazumdar, I. and Neetha N. 2011. "Gender dimensions: Employment trends in India, 1993-94 to 2009-10". *Economic and Political Weekly*, 22 October, v.46, n.43, pp.118-26.
23. England, Paula 2005. "Emerging theories of care work", *Annual Review of Sociology*, v.31, pp.381-99.
24. Cowan, Ruth Schwartz 1983. *More Work For Mother: The Ironies of household technology from the open hearth to the microwave*. New York: Basic Books. Chs. 3-7.
25. Humphries, Jane 2013. "Childhood and child labour in the British industrial revolution", *Economic History Review*, v66, n.2, pp.395-418.
26. Thorat, S.K. and K.S. Newman (eds) 2010. *Blocked by Caste: Economic Discrimination in Modern India*. New Delhi: Oxford University Press. Chs.1-3, pp.35-122. (Also in EPW, v.42, n.41, 13 Oct, 2007)
27. Upadhyaya, Carol 2007. "Employment, exclusion and 'merit' in the Indian IT industry", *Economic and Political Weekly*, 19-25 May, v.42, n.20, pp.1863-68.
28. Arendt, Hannah 1958. *The Human Condition*. Chicago: University of Chicago Press. Chs.1 & 6.

29. Sennett, Richard 1998. *The Corrosion of Character: The Personal Consequences of Work in the New Capitalism*. New York: W.W. Norton. Chs. 1-4 and 7-8.
 30. Hardt, Michael & Antonio Negri 2004. *Multitude: War and Democracy in the Age of Empire*, New York: Penguin. Ch. 2.
-

MASTER OF ARTS IN SOCIOLOGY

SOC 216: Gender and Society

Credits:	Total-5	
Marks:	Total-100	Tutorial Assignments – 30 End-Semester Examinations - 70
Duration (Hours per week):	Total – 5	(Lecture/Tutorial – 5)

Course Objectives:

Originating as one of the first postgraduate papers on gender and society – this department was among the first to introduce this field at the MA level – this course starts from the premise that gender is not only about women. The course has a three-fold aim. Firstly, it takes students through a gendered reading of both classics and contemporary texts in sociology and anthropology. Secondly, it focuses on specific and substantive concerns in gender studies. The course then integrates these discussions to forward its third outcome, namely, to acquaint students with older and current debates and new areas of research in the field.

Course Learning Outcome:

The students will be able to problematize the ways in which gender is naturalized by examining various theoretical perspectives and aspects of social reality that deconstruct this view.

Course Contents:

- Unit-1. Gender in Sociological Analysis:
 - (a) Approaches to the Study of Gender
 - (b) Gender Studies as a Critique of Ethnography and Theory

- Unit-2. Reproduction, Sexuality and Ideology:
 - (a) Biology and Culture
 - (b) Concepts of Male and Female
 - (c) Life Cycle

- Unit-3. Family, Work and Property:
 - (a) Production and Reproduction
 - (b) Work and Property
 - (c) Family and Household

- Unit-4. The Politics of Gender:
- (a) Complementarity, Inequality, Dependence, Subordination
 - (b) Feminist Theories and Feminist Politics

Suggested Readings:

(The final list of readings will be distributed by the course instructor in the first week of the semester)

1. Mead, M. 1935. *Sex and Temperament in Three Primitive Societies*, New York: William Morrow.
2. Engels, F. 1972. *The Origin of the Family, Private Property and, the State*, London: Lawrence and Wishart.
3. De Beauvoir, S. 1983. *The Second Sex*, Harmondsworth: Penguin. (Book Two).
4. Rosaldo, M.Z. and L. Lamphere (ed.). 1974. *Women, Culture and Society*, Stanford: Stanford University Press, (Articles by Rosaldo, Chodorow, Ortner; other articles may be used for illustration).
5. Reiter, R. R. (ed.). 1975. *Towards an Anthropology of Women*, New York: Monthly Review Press, (Articles by Draper and Rubin; other articles may be used for illustration).
6. Barrett, M. 1980. *Women's Oppression Today*, London: Verso. (Chapters 1 to 4, and 6).
7. MacCormack, C. and M. Strathern (ed.). 1980 *Nature, Culture and Gender*, Cambridge: Cambridge University Press. (Chapter I).
8. Douglas, M. 1970. *Purity and Danger*, Harmondsworth: Penguin. (Chapter 9)
9. Yalman, N. 1963. "On the Purity of Women in the Castes of Ceylon and Malabar", *Journal of the Royal Anthropological Institute*, pp. 25-58.
10. Hershman, P. 1977. "Virgin and Mother" in I.M. Lewis (ed.). *Symbols and Sentiments: Cross-Culture Studies in Symbolism*, London: Academic Press.
11. Vatuk, S. 1982. "Purdah Revisited: A Comparison of Hindu and Muslim Interpretations of the Cultural Meaning of Purdah in South Asia", in H. Papanak and G. Minault (eds.). *Separate World: Studies of Purdah in South Asia*, Delhi: Chanakya.
12. Boserup, E. 1974. *Women's Role in Economic Development*, New York: St. Martin's Press. (Part I).
13. Meillassoux, C. 1981. *Maidens, Meals and Money*, Cambridge: Cambridge University Press. (Part I).

14. Young, K. C. Wolkowitz and R. McCullagh (eds.). 1981. *Of Marriage and the Market: Women's Subordination in International Perspective*, London: CSE Books, (Articles by O. Harris, M. Molyneux).
 15. Hirschon, R. 1984. "Introduction: Property, Power and Gender Relations" in R. Hirschon (ed.). *Women and Property. Women as Property*, Beckenham: Croom Helm.
 16. Uberoi, J. P. S. 1961. "Men, Women and Property in Northern Afghanistan" in S.T. Lokhandawala (ed.). *India and Contemporary Islam*, Simla: Indian Institute of Advanced Study. Pp. 398-415.
 17. Sharma, U. 1980. *Women, Work and Property in North West India*, London: Tavistock.
 18. Ardener, E. 1975. "Belief and the Problem of Women" and "The Problem Revisited", in S. Ardener (ed.). *Perceiving Women*, London: Malaby Press.
 19. Leacock, E. 1978. "Women's Status in Egalitarian Societies: Implications for Social Evolution", *Current Anthropology*, 19(2), pp. 247-75.
 20. Rogers, S.C. 1975. "Female Forms of Power and the Myth of Male Dominance: A Model of Female/Male Interaction in Peasant Societies", *American Ethnologist*, 2(4), pp. 727-56.
 21. Jaggar, A. 1983. *Feminist Politics and Human Nature*, Brighton: The Harvester Press.
-

MASTER OF ARTS IN SOCIOLOGY

SOC 217: Sociology of Education

Credits:	Total-5	
Marks:	Total-100	Tutorial Assignments – 30 End-Semester Examinations -70
Duration (Hours per week):	Total – 5	(Lecture/Tutorial – 5)

Course Objectives:

This course provides an understanding of the place and value of education in society, of the hegemonic processes that embed educational discourse, and of the institutional processes in which education is located.

Course Learning Outcome:

Through reading ethnographies of education in different social and cultural contexts and comparative analyses, students will understand the intersections of categories contributing to the reproduction of inequality in education, state and civil society interventions in education, as well as the transformative aspects of education, and the role of agency and resistance in educational processes.

Course Contents:

- Unit-1. The Idea of Education:
- (a) What is a 'Good' Education?
 - (b) Basic Education
 - (c) Democracy and Education
 - (d) Education and Liberation
 - (e) Education in contemporary times
- Unit-2. Education and Society:
- (a) Socialization and Education
 - (b) Cultural and Social Reproduction
 - (c) Hegemony and Domination
 - (c) Agency, Resistance and Relative Autonomy
- Unit-3. Schooling practices:
- (a) An Autobiographical Approach
 - (b) School Culture
 - (c) Curriculum and Classroom Practices

- (d) Counter-School Culture

- Unit-4. The State, Education and Equality:
- (a) Education and Social Stratification
 - (b) Privatisation of Education
 - (c) Right to Education
 - (d) Aspects of Higher Education

Suggested Readings:

(The final list of readings will be distributed by the course instructor in the first week of the semester)

1. M.K. Gandhi. 1977. *Basic Education, in The Collected Works*. Ahmedabad: Navajivan.
2. Gandhi, M.K. 1997. *Hind Swaraj and other writings*. (ed. Anthony Parel) Columbia University Press. Foundation Books.
3. John Dewey (1916). *Democracy and Education. An Introduction to the Philosophy of Education*. New York: Free Press.
4. Paulo Friere. 1970. *Pedagogy of the Oppressed*. New York: Continuum.
5. Emile Durkheim, 1956. *Education and Society*. New York: Teachers College Press.
6. Emile Durkheim 1961. *Moral Education*. New York: The Free Press.
7. Louis Althusser. 1971. Ideology and Ideological State Apparatuses, in L. Althusser (ed.) *Lenin and Philosophy and Other Essays*, London: New Left Books.
8. Pierre Bourdieu and J.C. Passeron 1978. *Reproduction in Education, Society and Culture*. London: Sage. (Book 1).
9. Pierre Bourdieu. 1986. The Forms of Capital. In J.G Richardson (ed.) *Handbook of Research in the Sociology of Education*. New York, Greenwood Publishers.
10. Pierre Bourdieu. 2008. *A Sketch for Self-Analysis*. Polity Press.
11. Basil Bernstein. 1996. *Pedagogy. Symbolic Control and Identity*. London: Taylor and Francis. (Chapter 1).
12. Deborah. Reed-Danahay. 1996. *Education and Identity in Rural France. The Politics of Schooling*. Cambridge, Cambridge University Press.

13. Peter McLaren, 1986. *Schooling as a Ritual Performance: Towards a Political Economy of Educational Symbols and Gestures*. New York: Routledge.
 14. Meenakshi Thapan, 2006 (1991). *Life at School. An Ethnographic Study*. New Delhi: Oxford University Press.
 15. Bradley A.U. Levinson and Mica Pollack (eds.) 2011. *A Companion to the Anthropology of Education*. Blackwell Publishing.
 16. P. E. Willis. 1977. *Learning to Labour: How Working Class Kids Get Working Class Jobs*. Surrey, England: Saxon House.
 17. Veronique Benei. 2009. *Schooling India. Hindus, Muslims and the Forging of Citizens*. New Delhi, Orient Blackswan.
 18. M. W. Apple, 1982. *Cultural and Economic Reproduction in Education: Essays on class, ideology and the state*. London: RKP. (Chapters 1, 9).
 19. Krishna Kumar. 2001. *Prejudice and Pride. School histories of the freedom struggle in India and Pakistan*. New Delhi, Penguin Books
 20. Krishna.Kumar. 2004. *What is Worth Teaching?* Delhi, Orient Blackswan.
 21. William E. Pinar 2015. (ed.) *Curriculum Studies in India. Intellectual Histories. Personal Circumstances*. New York, Palgrave Macmillan.
 22. Craig Jeffrey, Roger Jeffery and Patricia Jeffrey. 2008. School and madrasah education: gender and the strategies of Muslim young men in rural north India. *Compare. A Journal of Comparative and International Education*. 38, 5: 581-593.
 23. Geetha Nambissan, and Srinivas Rao. 2013. *Sociology of Education. Changing Concerns and Emerging Concerns*. Delhi, Oxford University Press.
 24. Sukhdeo Thorat and Katherine Neuman (eds.) 2012. *Blocked by Caste. Economic Discrimination in Modern India*. OUP India Paperback. (Chs. 8 and 9).
 25. Meenakshi Thapan (ed.) 2014. *Ethnographies of Schooling in Contemporary India*. New Delhi, SAGE Publications.
 26. Meenakshi Thapan (ed.) (2015) *Education and Society. Themes, Perspectives, Practices*. Oxford in India readings in Sociology and Social Anthropology, New Delhi, Oxford University Press.
-

MASTER OF ARTS IN SOCIOLOGY

SOC 218: Sociology of Organisations

Credits:	Total-5	
Marks:	Total-100	Tutorial Assignments – 30 End-Semester Examinations - 70
Duration (Hours per week):	Total – 5	(Lecture/Tutorial – 5)

Course Objectives:

This course is based on comparative studies of different types of organizations ranging from factories, NGOs to hospitals and government bureaucracies. The selection choice of case studies is guided by the nature of the problems thrown up by the nature of the organization itself and the interests that it serves. Since organizations are supposed to be rational systems the attempt is to demonstrate the many ways in which subjective, i.e. emotional aspects add to the complexity of systems as different kinds of rational goals collide with each other

Course Learning Outcome:

As with all other courses in the MA syllabus, the attempt is to teach theoretical concepts through their elaboration in ethnographies of diverse organisations.

Course Contents:

- Unit-1. Introduction -Sociology and Organisation Studies:
 - (a) Tracing a History
 - (b) Modes of Classification

- Unit-2. Models of Rationality:
 - (a) Types of Rationality
 - (b) Styles of Bureaucratic Organisation
 - (c) Organisations as Systems of Communication

- Unit-3. Work, Interaction, Organisation:
 - (a) Organisations as Systems of Interaction
 - (b) Formal and Informal
 - (c) Self and the Organisational System

- Unit-4. Organisation and Culture:
 - (a) Universal and Local Dimensions
 - (b) Critiques of Organisational Culture: Gender, Emotions, and Indigenous Perspectives

Select Readings:

(The final list of readings will be distributed by the course instructor in the first week of the semester)

1. Grusky, O. and Miller, G.E. 1970. *The Sociology of Organisations: Basic Studies*. New York: Free Press. (Part-I).
2. Wright, S. (ed.) 1994. *Anthropology of Organisations*. London: Routledge. (Chapters 1, 4 and 6).
3. Roethlisberger, F. & William D. 1939. *Management and the Worker*. Cambridge: Harvard University Press. (Selections).
4. Butler, Judith 2004. *Precarious Life: The Powers of Mourning and Violence*. London: Verso (Chapter 3).
5. Perrow, C. 1987. 'The Short and Glorious History of Organisational Theory', in P. Wright and S. Robbins (eds.) *Organisation Theory: Readings and Cases*. New Jersey: Prentice-Hall.
6. Etzioni, A. 1961. *Comparative Analysis of Complex Organisations: On Power, Involvement and their Correlates*. New York: Free Press.
7. Blau, P.M. and Scott, W.H. 1962. *Formal Organisations*. San Francisco: Chandler. (Introduction).
8. Braverman, H. 1974. *Labour and Monopoly Capital*. New York: Monthly Review Press.
9. Weber, M. 1978. *Economy and Society: An Outline of Interpretive Sociology*. Berkeley: University of California Press. (Relevant sections).
10. Blau, P.M. 1964. 'Social Exchange', in *Encyclopedia of Social Sciences*. Vol. 7.
11. Luhman, Niklas 1993. *Risk. A Sociological Theory*. New York: Aldine de Gruyter. (Chapter 5).
12. March, J.G. and Simon, H.A. 1958. *Organisations*. New York: Wiley.
13. Luhman, N. 1982. *The Differentiation of Society*. New York: Columbia University Press. (Chapter 4).
14. Blau, P.M. 1965. *The Dynamics of Bureaucracy: A Study of Interpersonal Relations in Two Government Agencies*. Chicago: University of Chicago.
15. Crozier, M. 1964. *The Bureaucratic Phenomenon*. Chicago: University of Chicago Press.
16. Salaman, J.G. and Thompson, K. (eds.) 1973. *People and Organisations*. London: Longman.

17. Bauman, Z. 2001. 'The Uniqueness and Normality of the Holocaust', in *Organisation Studies: Critical Perspectives in Business and Management*, edited by Warwick Organizational Behaviour Staff. Vol. IV. London: Routledge.
 18. Goffman, E. 1961. *Asylums*. New York: Doubleday.
 19. Rhodes, L. 1991. *Emptying Beds: The Work of an Emergency Psychiatric Unit*. California: University of California Press.
 20. Perrow, C. 1999. *Normal Accidents: Living with High-Risk Technologies*. Princeton, NJ: Princeton University Press.
 21. Caton, Steven C. 2010 'Abu Ghraib and the Problem of Evil.' In *Ordinary Ethics. Anthropology, Language and Ethics*. Ed. Michael Lambek. New York: Fordham University Press (165-184).
 22. Hochschild, A.R. 1983. *The Managed Heart: Commercialization of Human Feeling*. Berkeley: University of California Press.
 23. Handelman Don 1990 *Models and Mirrors: Towards an Anthropology of Public Events*. New York: Bergan Books. (Chapter 5).
 24. Chatterji, Roma and Deepak Mehta 2007. *Living with Violence. An Anthropology of Events and Everyday Life*. Delhi: Routledge (Selected chapters).
 25. Mumby, D.K. and Putnam, L.L. 1992. 'The Politics of Emotion: A Feminist Reading of Bounded Rationality', in *Organisation Studies: Critical Perspectives in Business and Management*. edited by Warwick Organizational Behaviour Staff. Vol. III. London: Routledge.
 26. Hilhorst, D. 2003. *The Real World of NGOs: Discourse, Diversity and Development* London: Zed Books.
-

MASTER OF ARTS IN SOCIOLOGY

SOC 219: Population and Society

Credits: Total-5

Marks: Total-100
Tutorial Assignments –30
End-Semester Examinations - 70

Duration (Hours per week): Total –5 (Lecture/Tutorial – 5)

Course Objectives:

This course takes students through the key concepts, approaches, and debates in the field of population studies. By focusing on basic features of population structure and population dynamics, it will enable students to understand the importance of demography in social life. A key feature of the course is exposure to the critical sociological debates as well as policy related debates is.

Course Learning Outcome:

At the end of the course, students will be conversant with the significance of demography in social life and will have developed a critical orientation to public debates and policies regarding population.

Course Contents:

- Unit-1. Introduction to population studies and classical approaches:
 - (a) Relation with sociology and anthropology.
 - (b) Population structures and population dynamics
 - (c) Malthus and Marx
 - (d) Durkheim and Halbwachs

- Unit-2. Fertility:
 - (a) Demographic transition theory
 - (b) Approaches to Fertility
 - (c) Reproductive technologies, sex selection and Infertility

- Unit-3. Mortality:
 - (a) Epidemiological transition Model
 - (b) Approaches to mortality

- Unit-4. Migration:
 - (a) Migration as a demographic process
 - (b) Approaches to migration

- Unit-5. Population politics and policies:
 - (a) Governmentality and biopower
 - (b) Census and identity

(c) Gender and religion

The Course teacher may add a few extra ethnographic Studies to the reading list every year.

The final list of readings will be distributed by the course instructor in the first week of the semester.

Suggested Readings:

1. Dudley F. Poston and Leone F. Bouvier 2010 *Population and society: An introduction*, Cambridge; Cambridge University Press.
2. Susan Greenhalgh 1996 'The social construction of population science: An intellectual, institutional and political history of the twentieth century demography' in *Comparative studies in society and history*, 38(1): 26-66.
3. D. I. Kertzer and Tom Fricke (eds.) 1997. *Anthropological demography: Towards a new synthesis*, Chicago: University of Chicago Press (Selected chapters).
4. Alaka Basu 2011 'Demographic dividend revisited: The mismatch between age and economic activity-based dependency ratios', *Economic and political weekly*, 46(39): 53-58.
5. Thomas Malthus 1798 *An Essay on the principle of population*, Any Edition (Selected Chapters).
6. Karl Marx 1857 (1857-1861) *Grundrisse*, London: Penguin, Section titled 'The concept of the free labourer contains the pauper. Population and overpopulation etc.', pp 604-607, available at <https://www.marxists.org/archive/marx/works/1857/grundrisse/ch12.htm#p604>.
7. Karl Marx 1867 *Capital, Volume 1*, Moscow: progress Publishers, Chapter 25, footnote 6, available at <https://www.marxists.org/archive/marx/works/1867-c1/ch25.htm>.
8. Frederick Engels 1845 *The condition of the working class in England* (Chapter titled 'The attitude of the bourgeoisie towards the proletariat') available at <https://www.marxists.org/archive/marx/works/1845/condition-working-class/ch13.htm>.
9. Mahmood Mamdani 1972 *The myth of population control: Family, caste and class in an Indian village*, New York: Monthly Review Press.
10. Emile Durkheim 1984 *Division of labour in society*, London: Macmillan. (Part II, chapter 2 'The causes').

11. Emile Durkheim, H. L. Sutcliffe, John Simons 1992 "Suicide and Fertility: A Study of Moral Statistics" *European Journal of Population / Revue Européenne de Démographie*, 8(3): 175-197.
12. Maurice Halbwachs 1960 *Population and society: Introduction to social morphology*, Glencoe: Free Press.
13. Jennifer Johnson-Hanks 2008 'Demographic transitions and modernity' *Annual review of anthropology*, 37:301-15.
14. Susan Greenhalgh ed. 1995 *Situating fertility: Anthropology and demographic inquiry*, Cambridge: Cambridge University Press (Selected chapters).
15. Tulsi Patel 2006 (1994) *Fertility behaviour: Population and society in a Rajasthan village*, Delhi: Oxford University Press (Selected Chapters).
16. Tim Dyson and Mick Moore 1983 'On kinship structure, female autonomy, and demographic behavior in India', *Population and development review*, 9(1): 35-60.
17. Marcia C. Inhorn and Frank van Balen 2002 *Infertility around the globe: New thinking on childlessness, gender and reproductive technologies* (Selected chapters).
18. Tulsi Patel ed. 2007. *Sex selective abortion in India*. New Delhi: Sage. (Selected chapters).
19. Nancy Scheper-Hughes (ed.) 1987 *Child survival: Anthropological perspectives on the treatment and maltreatment of children*. (Selected chapters).
20. Paul Farmer 2004 'An anthropology of structural violence' *Current Anthropology*, 45(3): 305-325.
21. Amartya Sen 1993 'The economics of life and death' *Scientific American*, May, 40-47.
22. Amartya Sen 1990 'More than 100 million women are missing', *The New York review of books*. December.
23. Lee, Everett S. 1966 'A Theory of Migration' *Demography*, 3(1):47-57.
24. Hania Zlotnik 2006 'Theories of International Migration' in Graziella Caselli, Jacques Vallin, and Guillaume Wunsch (ed.) *Demography: Analysis and synthesis*, Volume II, London: Academic Press, pp. 293-306.
25. Caroline B. Brettell. 2000. 'Theorizing migration in anthropology: The social construction of networks, identities, communities, and globalscapes.'" In Caroline B. Brettell & James F. Hollifield (eds.) *Migration theory: Talking across disciplines*, New York and London: Routledge, pp. 97-135.
26. Caroline Brettell 2003 *Anthropology and Migration: Essays on Transnationalism, Ethnicity and identity*, Walnut Creek CA, Altamira Press, (Chapter 2: Migration stories).

27. Sushma Joshi 2001 'Cheli-Beti': Discourses of trafficking and constructions of gender, citizenship and Nation in modern Nepal' *South Asia: Journal of South Asian Studies*, 24(1): 157 – 175.
 28. Michel Foucault *Security, territory, population: Lectures at the College de France 1977-8*, Palgrave: Macmillan (Selected Parts).
 29. Ian Hacking 1991 'How Should We Do the History of Statistics?' in G. Burchell et al (eds.) *The Foucault Effect*, Chicago: University of Chicago Press, Ch. 9.
 30. Mark Maguire 2009 'The Birth of Biometric Security' *Anthropology Today*. 25(2): 9-14.
 31. Sarah Hodges 2004 'Governmentality, population and reproductive family in modern India', *Economic and political weekly*, 39(11): 1157-1163.
 32. Emma Tarlo 1995 'From victim to agent: Memories of emergency from a resettlement colony in Delhi' *Economic and political weekly*, 30(46): 2921-28.
 33. David I Kertzer and Dominique Arel 2001 *Census and identity: The politics of race, ethnicity and language in national censuses*, Cambridge University Press, chapters 1, 2, 3, 7.
 34. Sumit Guha 2013 *Beyond caste: Identity and power in south Asia, past and present*, Leiden: Brill, Chapter 5, (Ruling, identifying and counting: Knowledge and power in eighteenth century India.
 35. Nilanjana Chatterjee and Nancy Riley 2001 'Planning an Indian modernity: The gendered politics of family planning' *Signs*, 26(3): 811-45.
 36. Patricia Jeffery and Roger Jeffery 2006 *Confronting Saffron Demography: Religion fertility and women's status in India*, New Delhi: Three Essays Collective. (Essay 1).
-

MASTER OF ARTS IN SOCIOLOGY

SOC 220: Urban Sociology

Credits:	Total-5	
Marks:	Total-100	Tutorial Assignments – 30 End-Semester Examinations - 70
Duration (Hours per week):	Total – 5	(Lecture/Tutorial – 5)

Course Objectives:

Drawing from recent and classical research, this course lays down the foundation for a sociological study of the city or the urban. In addition, it introduces students to the multidisciplinary nature of contemporary urban studies by taking them through relevant theories from across the social sciences, including cultural geography, history, political science, and memory studies. Using a cross-cultural approach, the city is studied as part of global and transnational networks, spatial and cultural maps, formations of class, urban dislocation, and violence.

Course Learning Outcome:

In addition to gaining proficiency in concepts prevalent in a wide range of urban research, students will be trained competently towards undertaking professional research, consultancy, governmental and non-governmental work, urban policy.

Course Contents:

- Unit-1. Sociological perspectives on the City:
- (a) Globalisation and the City
 - (b) Politics and Urban Planning
 - (c) Urban Lives
 - (d) Urban Violence
- Unit-2. Sacred landscapes and Urban life:
- (a) The Sacred in the City
 - (b) Formations and Transformations of Space
 - (c) Ritual Processions and Urban Networks
- Unit-3. Geographies of Space, Place, Identity:
- (a) Neighbourhoods and Social Networks
 - (b) Contested Space and Identity
 - (c) Aesthetics and Architecture
- Unit-4. The Underlife of Cities:

- (a) The Underclass in the City
- (b) Sexual Geography of the City
- (c) Urban Street Cultures

Suggested Readings:

(The final list of readings will be distributed by the course instructor in the first week of the semester)

1. Sassen, S. 2000. *Cities in a World Economy*. Thousand Oaks: Sage.
2. Hannerz, U. 1993. "The Culture Role of World Cities" in Cohen, Anthony P. and Fukui, Katsuyoshi (eds.) *Humanizing the City: Social Contexts of Urban Life at the Turn of the Millennium*. Edinburgh: Edinburgh University Press. Pp. 69-83.
3. Mort, F. 1996. *Cultures of Consumption: Masculinities and Social Space in Late Twentieth-Century Britain*. London and New York: Routledge. (Part III: Topographies of Taste, Place, Space and Identity).
4. Reys, J.W. 1967. *Monumental Washington: The Planning and Development of the Capital Center*. Princeton, NJ: Princeton University Press.
5. Holston, J. 1989. *The Modernist City: An Anthropological Critique of Brasilia*. Chicago: The University of Chicago Press.
6. Amit-Talai, V. and Lustiger-Thaler, H. 1994. (eds.). *Urban Lives: Fragmentation and Resistance*. Toronto: McLelland & Stewart.
7. Bourdieu, P. 2000. *The Weight of the World: Social Suffering in Contemporary Society*. Translated Priscilla Panrkhurst Ferguson, Stanford: Stanford University Press.
8. Feldman, A. 1991. *Formations of Violence: The Narrative of the Body and Political Terror in Northern Ireland*. Chicago: University of Chicago Press. (Chapters 3 and 4).
9. Hansen, T. B. 2001. *Urban Violence in India: Identity, 'Mumbai', and the Postcolonial City*. New Delhi: Permanent Black. (Chapter 3).
10. Duncan, J. S. 1990. *The City as Text: The politics of landscape Interpretation in the Kandyan Kingdom*. Cambridge: Cambridge University Press. (Chapter 1).
11. Hertel, B. and Cynthia, A. H. (eds.). 1986. *Living Banaras: Hindu religion in cultural context*. New York: Suny Press.
12. Levy, R. I. 1990. *Mesocosm: Hinduism and the Organization of a Traditional Newar City in Nepal*. Berkeley: University of California Press, 1990.

13. Kaur, R. 2003. *Performative Politics and the Cultures of Hinduism: Public Uses of Religion in Western India*, New Delhi: Permanent Black.
 14. Fishman, R. 1987. *Bourgeois Utopias: The Rise and Fall of Suburbia*. New York: Basic Books.
 15. Baumann, G. 1996. *Contesting Culture: Discourse and Identity in Multiethnic London*, Cambridge: CUP.
 16. Gullestad, M. 1984. *Kitchen Table Society: A Case Study of the Family Life and Friendships of Young Working-Class Mothers in Urban Norway*. Oslo: Scandinavian University Press.
 17. Espinoza, V. 1999. "Social Networks among the Urban Poor: Inequality and Integration in a Latin American City", in Barry Wellman (ed.). *Networks in a Global Village: Life in Contemporary Communities*. Boulder, CO: West view Press, pp. 147-184.
 18. Appadurai, A. 2004. "The capacity to aspire: Culture and terms of recognition" in Vijayendra Rao and Michael Walton (eds.) *Culture and Public Action*. Delhi: Permanent Black.
 19. Duncan, J. (with Nancy Duncan). 2004. *Landscapes of Privilege: The Politics of the Aesthetic in an American Suburb*, New York: Routledge.
 20. Chauncy, G. 1994. *Gay New York: Gender, Urban Culture and the making of Gay New York*: Basic Books.
 21. Hertz, B.S. and Knauer, Lisa M. 1997. "Queer Spaces in New York City: Places of Struggle, Places of Strength", in Gordon Brent Ingram, Anne-Marie Bouthillette, and Yolanda Retter, (eds.). *Queers in Space: Communities, Public Places, Sites of Resistance Seattle*. WA: Bay Press. Pp. 356-370.
 22. Canaan, J. 1996. "One thing leads to another: Drinking, fighting and working class masculinities", in Martin Mac an Ghail (ed.) *Understanding masculinities, Social relations and cultural arenas*. Buckingham: Philadelphia: Open University Press. Pp. 114-125.
 23. De Certeau, M. 1995. "Practices of Space", in Marshall Blonsky (ed.) *Signs*. Baltimore, MD: Johnson Hopkins University Press. Pp. 122-145.
 24. Naidu, R. 1990. *Old Cities, New Predicaments: A Study of Hyderabad*. Delhi: Sage.
-

MASTER OF ARTS IN SOCIOLOGY

SOC -221 (a): Area Study: South-East Asia

Credits: Total-5

Marks: Total-100
Tutorial Assignments – 30
End-Semester Examinations - 70

Duration (Hours per week): Total – 5 (Lecture/Tutorial – 5)

Course Objectives: TBA

Course Learning Outcome: TBA

Course Contents:* The course is under revision

1. Ecological Background of South-East Asia.
2. Traditional Kinship and Social Organization.
3. Comparative Sociology of Plural Society and Economy.
4. Colonial policy, Indigenous Political Systems and Social Change.
5. Modernization, Religion, and Protest.

Suggested Readings:

(The final list of readings will be distributed by the course instructor in the first week of the semester)

1. Burling, Robins. 1965. *Hill Farms and Paddy Fields: Life in Mainland South-East Asia*, Englewood-Cliffs: Prentice-Hall.

2. Furnivall, J.S. 1956. *Colonial Policy and Practice: A Comparative Study of Burma, Netherlands and India*, London: Cambridge University Press, 1948 (Reprinted New York: New York University Press).
 3. Goodenough, W. 1955. "A Problem in Malay-Polynesian Social Organization", *American Anthropologist*, 57.
 4. Gullick, J. M. 1948. *Indigenous Political Systems of Western Malaya*, London: Athlone Press.
 5. Kantodirjo. 1973. *Protest Movement in Rural Java: A Study of Agrarian Unrest in the Nineteenth and Twentieth Centuries*, London: Oxford University Press.
 6. Murdock, G.P. 1961. (ed.). *Social Structures in South-East Asia*, London: Tavistock.
 7. Nash, Manning. 1965. *Golden Road to Modernity: Village Life in Contemporary Burma*, New York: John Wiley.
 8. Rassers, W. H. 1957. "On the Meaning of Javanese Drama", in *Panji, the Culture Hero: A Structural Study of Religion in Java*, Martinus Nijhoff; The Hague. Pp. 1-62.
 9. Wertheim, W.H. 1956. *Indonesian Society in Transition: The Changing Status System*, The Hague, Bandung: W. Van Hoeve Ltd.
-

MASTER OF ARTS IN SOCIOLOGY

SOC 221 (b) South West-Asia

Credits: Total-5

Marks: Total-100
Tutorial Assignments – 30
End-Semester Examinations - 70

Duration (Hours per week): Total – 5 (Lecture/Tutorial – 5)

Course Objectives: TBA

Course Learning Outcomes: TBA

Course Outline:*_The course is under revision

1. South-West Asia as an Object of Enquiry:
 - a) Ecology: Boundaries, Frontiers, Fields
 - b) History and Politics
 - c) Local Societies and Universalising Religion
2. Political Ideology and Religious Practices: Orthodox and Heterodox:
 - a) Textual Analysis
 - b) Text and Practice
3. Religious Ideology and Social Change:
 - a) Political Islam and Problems of State Formation
 - b) Islam and Resistance: Afghanistan and Iran
 - c) Islam and Legitimacy: Iran and Pakistan
4. Feud and Violence:
 - a) Deeds and Words
 - b) Segmentary Theory
 - c) Honour and Shame

Suggested Readings:

(The final list of readings will be distributed by the course instructor in the first week of the semester)

1. Zein, A.H.E. 1977. 'Beyond Ideology and Theology: The Search for an Anthropology of Islam'. *Annual Review of Anthropology*.
2. Fredrik, B. (ed.). 1969: *Ethnic Groups and Boundaries: The Social Organisation of Cultural Difference*. Oslo: University Press: Introduction, chapter VII.
3. Uberoi, J.P.S. 1972. 'The Structural Concept of the Asian Frontier'. Mimeograph. Ratan Tata Library.
4. Louis, D. 1984. Tribal Warfare in Afghanistan and Pakistan: A Reflection of the Segmentary Lineage System' in Ahmed and Hart (eds.). *Islam in Tribal Societies*. London: RKP.
5. Said, Edward. 1978. *Orientalism*. New York: Vintage.
6. Derek, G. 2004: *The Colonial Present*, MA: Blackwell Publishing.
7. Anderson, Jon 1983. 'Khan and Khel in the Dialectics of Pakhtun Tribalism'. In R. Tapper (ed.): *The Conflict of Tribe and State in Afghanistan and Iran* Croon Helm.
8. Izutsu, T. 1964. *God and Man in the Koran: Aspects of the Koranic Weltanschauung* Tokyo: Keio University.
9. Fisher M. and M. Abedi. 1990: *Debating Muslims: Cultural Dialogues in Postmodernity and Tradition*. Madison: University of Wisconsin Press.
10. David, P. 2001. *Horse of Karbala: Muslim Devotional Life in India and Pakistan*. New York: Palgrave.
11. Uberoi, J.P.S. 1996. *Religion, Civil Society and the State*. Delhi: Oxford University Press.
12. Olivier, R. 1996. *The Failure of Political Islam*. MA: Harvard University Press.
13. Olivier, R. 1986. *Islam and Resistance in Afghanistan*. Cambridge University Press.
14. David B. E. 2002. *Before Taliban: Genealogies of the Afghan Jihad*. California: University of California Press.
15. Mansoor M. 1992. *Class, Politics and Ideology in the Iranian Revolution*. New York: Columbia University Press.
16. Ali, S. 1972. *Shahadat (Martyrdom)*.
17. Ayesha, J. 2001. *Self and Sovereignty: Individual and Community in South Asian Islam*. Delhi: Oxford University Press.

18. Syed R.N. 1994. *The Vanguard of the Islamic Revolution: The Jamaat-I-Islami of Pakistan*. London: I.B. Taurus and Publishers.
 19. Emyrus, P. 1967. 'Some Structural Aspects of the Feud Among the Cyrenacia' *Africa*.
 20. Michael, G. 1996. *Lords of the Lebanese Marches: Violence and Narrative in an Arab Society*. London: I.B. Taurus.
 21. Sadia, T. 1997. 'The State, Fundamentalism and Civil Society', In Neelam Hussain, et. al. (eds.): *Engendering the Nation State*.
 22. Talal, A. 1993. *Genealogies of Religion: Discipline and Reasons of Power in Christianity and Islam*. Baltimore: Johns Hopkins University Press.
 23. Smadar, L. 1990. *The Poetics of Military Occupation*. California: University of California Press.
 24. Roy, M. 1985. *Mantle of the Prophet: Religion and Politics in Iran* New York: Pantheon Books.
 25. Eliz, S. et. al. 2000. *Religious Minorities in Iran*. Cambridge University Press.
-

MASTER OF ARTS IN SOCIOLOGY

SOC 221 (c): Area Study: China

Credits: Total-5

Marks: Total-100 Tutorial Assignments – 30
End-Semester Examinations - 70

Duration (Hours per week): Total – 5 (Lecture/Tutorial – 5)

Course Objectives: TBA

Learning Outcomes: TBA

Course Content: The course is under revision

1. Sociological theories and the study of China
 - a) Approaches to China: Marxist and Weberian
 - b) Mao's Conception of Society, Social Science and Social Change
2. Kinship and Family:
 - a) Changes in Land and Lineage Structure
 - b) Redefining Social Roles
3. Rural-urban continuum:
 - a) Restructuring Village Communities
 - b) De-urbanization and the Role of Cities
4. Stratification:
 - a) Readjustment of Class Hierarchy
 - b) New Status Symbols
5. Values and Society:
 - a) Religious Symbols: Old and New
 - b) China's Model of Development, Evolution and Revolution

Course Learning Outcome: TBA

Suggested Readings:

(The final list of readings will be distributed by the course instructor in the first week of the semester)

1. Meskill, J. (ed.). 1965. *The Pattern of Chinese History*, Boston: Heath & Co., (chapters 2, 4 and 6).
 2. *Selected Works of Mao Tse-tung, 1954*. New York: International Publishers, Vol. I pp. 13-62; 26-77; Vol. II: pp. 13-53; 74-76. Vol. III: pp. 72-101; 102-191; Vol. IV: pp. 12-20; 63-93, Vol. V: pp. 411-24.
 3. Schram, S. (ed.). 1974. *Mao Tse-tung Unrehearsed*, Harmondsworth: Penguin Books, pp. 7-47; 61-83; 96-124; 158-230.
 4. Freedman, M. (ed.). 1970. *Family and Kinship in Chinese Society*. Stanford University Press. Pp. 21-138; 163-87.
 5. Levy, M. J. 1963. *The Family Evolution in Modern China*. New York: Octagon Books.
 6. Yang, C.K. 1965. *Chinese Communist Society: The Family and the Village*. Camb, Mass: M.I.T. Press.
 7. Schurmann, F. 1966. *Ideology and Organization in Communist China*. Berkeley: University of California Press. (Chapters 1, 6, and 7).
 8. Vogel, E. 1969. *Canton Under Communism*. Harvard: Harvard University Press.
 9. Needham, J. 1957. *The Past in China's Present*. London: Far East Reporter Publication.
 10. Levenson, J.R. 1964. *Modern China and its Confucian Past*. New York: Anchor Books. (Chapters 1, 7, 10 and 11).
-

MASTER OF ARTS IN SOCIOLOGY

SOC 222: Sociology of Science

Credits:	Total-5	
Marks:	Total-100	Tutorial Assignments – 30 End-Semester Examinations - 70
Duration (Hours per week):	Total – 5	(Lecture/Tutorial – 5)

Course Objectives:

This course engages with the field of science and technology studies from a sociological point of view. It starts with the historical development of scientific knowledge production, proceeds to understand various theoretical approaches and debates, and moves on to understand the relationship between science and technology. The course takes up sociological engagements with a range of empirical sites such as laboratories and information networks, as well as the related political and ethical implications. It allows students to understand how science and society interact, and aids them in developing a clear understanding of important everyday concerns.

Course Learning Outcome:

Students are exposed to concepts and practices that are used in their everyday technological environment. This proficiency enables to recognize and undertake innovative work in today's technology heavy everyday life, especially in the way science and technology makes ethical, political, an economic choices available in areas such as governance, policy making etc.

Course Contents:

- Unit-1. Introduction to Problems of the Sociology of Science
- Unit-2. Origin of Modern European Science: Society and the Relation of Man and Nature
- Unit-3. Functionalist Theory of Science: Norms, Productivity and Rewards
- Unit-4. Marxist Theory of Science and Society: A Case Study
- Unit-5. Structuralist Theory of Science: Paradigm or Gestalt
- Unit-6. Ethnography of the Laboratory

Suggested Readings:

(The final list of readings will be distributed by the course instructor in the first week of the semester)

1. Mulkay, M. 1980. "Sociology of Science in the West". *Current Sociology*, 28(3), pp. 1-170.
 2. Khorr-Cetina and Michael M. (ed.) 1983, *Science Observed: Perspectives on the Social Study of Science*. London: Sage Publications. Pp. 115-203.
 3. Debus, A.G. 1978. *Man and Nature in the Renaissance*. Cambridge: Cambridge University Press.
 4. Merton, R. K. 1979. *Science, Technology and Society in Seventeenth Century England*. (2nd ed.). New York: Howard Forthing.
 5. Uberoi, J.P.S. 1978, *Science and Culture*. Delhi: Oxford University Press, pp. 24-67.
 6. Merton, R. K. 1973. *The Sociology of Science*. Chicago: University of Chicago Press. (Chapters 5, 13, 14, and 21).
 7. Hessen, B. 1971. "The Social and Economic Roots of Newton's Principia", in N.I. Bukharin, et. al., *Science at the Cross Roads*. London: Frank Cass, pp. 147-212.
 8. Kuhn, T.S. 1970. *The Structure of Scientific Revolutions*. (2nd ed.), Chicago: University of Chicago Press.
 9. Pauli, W. 1935. "The Influence of Archetypal Ideas on the Scientific Theories of Kepler", in C.G. Jung and W. Pauli, *The Interpretation of Nature and the Psyche*. London: Routledge and Kegan Paul, pp. 147-240.
 10. Latour, B. and Steve, W. 1971. *Laboratory Life: The Social Construction of Scientific Facts*. London: Sage.
 11. Visvanathan, S. 1985. *Organizing for Science*. Delhi: Oxford University Press. (Chapter 5).
-

MASTER OF ARTS IN SOCIOLOGY

223: Agrarian Sociology

Credits:	Total-5	
Marks:	Total-100	Tutorial Assignments – 30 End-Semester Examinations - 70
Duration (Hours per week):	Total – 5	(Lecture/Tutorial – 5)

Course Objectives:

This course introduces students to debates on the development of capitalism in agriculture, and on feudalism, commercialization of agriculture, and the impact of globalization on peasant studies.

Course Learning Outcome:

It familiarises students with recent debates and discussions on agrarian structure in India and other countries, and takes them through issues such as agrarian crises, farmers' suicides, and the consequences of the introduction of GM crops.

Course Contents:

- Unit-1. Understanding Agrarian Sociology:
 - (a) Ideas, interests and theories
 - (b) Issues of classification
- Unit-2. Pre-capitalist forms of production and the transition debate:
 - (a) Surplus appropriation
 - (b) Transition from Feudalism to Capitalism
- Unit-3. Commercialisation of agriculture, agrarian crisis and food sovereignty:
 - (a) Technology and production
 - (b) Labour and work-discipline
 - (c) Inequalities (GM seeds, farmer's suicides and food sovereignty)
- Unit-4. Colonial land settlements and reforms:
 - (a) Colonial land settlements
 - (b) Redistributive and Market-led reforms

- Unit-5. Agrarian Conflict:
- (a) Forms of resistance
 - (b) Peasant organizations and ideologies
 - (c) 'Land-grabs' and dispossession

Suggested Readings:

(The final list of readings will be distributed by the course instructor in the first week of the semester)

1. Beteille, A. 1974. *Studies in Agrarian Social Structure*. New Delhi: Oxford University Press. (Chapters 4-6).
2. Bloch, M. 1965. *Feudal Society. Vol. I*. London: Routledge & Kegan Paul. (Part 4).
3. Coulborn, R. (Ed.) 1956. *Feudalism in History*. Princeton: Princeton University Press. (Chapter by Thorner, D.).
4. Breman, J. 1993. *Beyond Patronage and Exploitation*. New Delhi: Oxford University Press. (Chapters 16-19)
5. Rodney, H. 1973. *Bond Men Made Free*. London: Methuen. (Chapter 1).
6. Frykenberg, R.E. (eds.). 1979. *Land Control and Social Structure in Indian History*. Madison: University of Wisconsin Press. (Chapter by Hasan, N.)
7. Shanin, T. (ed.). 1987. *Peasants and Peasant Societies*. Oxford: Basil Blackwell. (Chapters 9, 26, 35, 39 and 44).
8. Lenin, V.I. 1956. *The Development of Capitalism in Russia*. Moscow: Progress Publishers. (Chapters 1-4).
9. Rodney, H. 1976. in *The Transition from Feudalism to Capitalism*. (Introduction).
New Delhi: Aakar.
10. Rudra, A. 'Emerging Class Structure in Indian Agriculture.' 1988. In *Rural Poverty in South Asia*. Srinivasan, T. N. and P. Bardhan (Eds.). New York: Columbia University Press.
11. Kapadia, K. 1995. *Siva and Her Sisters*. Oxford: Westview Press. (Chapter 8).
12. Rudra, A. 1994. 'Unfree Labour and Indian Agriculture.' In *Agrarian Questions*. Basu, K. (Ed.). New Delhi: Oxford University Press.
13. Chakravarti, A. 2001. *Social Power and Everyday Class Relations: Agrarian Transformation in North Bihar*. New Delhi: Sage. (Chapter 4).

14. Dubash, N. 2001. *Tubewell Capitalism: Groundwater Development and Agrarian Change in Gujarat*. New Delhi: Oxford University Press. (Introduction and Part 1).
15. Verdery, K. 2003. *The Vanishing Hectare: Property and Value in Postsocialist Transylvania*. Ithaca: Cornell University Press. (Introduction and Part 1).
16. Deshpande, R.S. and S. Arora (Eds.). 2011. *Agrarian Crisis and Farmer Suicides*. New Delhi: Sage. (Chapters 1-3, 5, 7).
17. Padhi, R. 2012. *Those Who Did Not Die: Impact of the Agrarian Crisis on Women in Punjab*. New Delhi: Sage. (Introduction, 1-3).
18. Vasavi, A.R. 2009. 'Suicides and the making of India's agrarian distress.' *South African Review of Sociology*. 40(1): 124-38.
19. Vasavi, A.R. 1994. "'Hybrid Times, Hybrid People": Culture and Agriculture in South India.' 29(2): 283-300.
20. Edelman, M. 2014. 'Food sovereignty: forgotten genealogies and future regulatory challenges.' *The Journal of Peasant Studies*. (41) 6: 959-78.
21. Agarwal, B. 2014. 'Food sovereignty, food security and democratic choice: critical contradictions, difficult conciliations.' *The Journal of Peasant Studies*. 41(6): 1247-1268.
22. Chatterjee, P. (ed.) 2010. *The Small Voice of History: Collected Essays*. Delhi: Orient Blackswan. (Introduction, 1, 4-6).
23. Gidwani, V. 2008. *Capital, Interrupted: Agrarian Development and the Politics of Work in India*. Minneapolis: University of Minnesota Press (Introduction, 1-2).
24. Sinha, B.K. and Pushpendra (ed.). 2000. *Land Reforms in India, Vol. 5: An Unfinished Agenda*. New Delhi: Sage. (Chapters 1, 2, 7 and 8).
25. Borras, S. and J. Franco. 2010. 'Contemporary Discourses and Contestations around Pro-Poor Land Policies and Land Governance.' *Journal of Agrarian Change*. 10(1): 1-32.
26. Fairbairn, M. 2014 "'Like gold with yield:" evolving intersections between farmland and finance.' *The Journal of Peasant Studies*. 41(5): 777-795.
27. Dhanagare, D. N. 1983. *Peasant Movements in India 1920-1950*. New Delhi: Oxford University Press. (Introduction, 1, 5-7)

28. Scott, J. 1990. *Weapons of the Weak: Everyday Forms of Peasant Resistance*. New Delhi: Oxford University Press. (Chapters 4, 5, and 8).
 29. Edelman, M. 1999. *Peasants Against Globalization: Rural Social Movements in Costa Rica*. Stanford: Stanford University Press. (Introduction, 1, 2 and Conclusion).
 30. Smith, G. 1989. *Livelihood and Resistance: Peasants and the Politics of Land in Peru*. Berkeley: University of California Press. (Introduction, 1, 2 and 8).
 31. Ray, R. and M. Katzenstein. 2005. (Eds). *Social Movements in India: Poverty, Power and Politics*. Cambridge: Cambridge University Press. (Chapters 6-8).
 32. Hall, D. 2013. 'Primitive Accumulation, Accumulation by Dispossession and the Global Land Grab.' *Third World Quarterly*. 34(9): 1582-1604.
 33. Walker, K. 2006. "Gangster Capitalism" and Peasant Protest in China: The Last Twenty Years.' *The Journal of Peasant Studies*. 33(1): 1-33.
-

MASTER OF ARTS IN SOCIOLOGY

SOC 224: Sociology of Law

Credits:	Total-5	
Marks:	Total-100	Tutorial Assignments – 30 End-Semester Examinations - 70
Duration (Hours per week):	Total – 5	(Lecture/Tutorial – 5)

Course Objectives:

This course familiarises students with the sociology and anthropology of law and fundamental concepts in jurisprudence. Students will engage with different theoretical perspectives on the law and with key debates in the field. The course examines how the law operates in a variety of empirical settings, and focuses on the different actors involved in the operation of the formal legal system. It also provides a political economy approach to law, and explores ways in which law becomes an arena of struggle. From historical and anthropological studies on crime, students learn about the creation of regimes of truth through law and the definition of crime and criminals.

Course Learning Outcome:

The course also examines law's relation to contemporary concerns in India, and aids students to critically analyse judgements from a sociological perspective.

Course Contents:

- Unit-1. Introduction to Jurisprudence:
- (a) Legal Positivism and Natural Law Theory
 - (b) Philosophies of Law/Justice
 - (c) Critical Legal Studies, Feminist Jurisprudence, etc.
- Unit-2. Sociological and Anthropological Jurisprudence:
- (a) Legal Evolutionism
 - (b) Relativism and Law
 - (c) Legal Pluralism
- Unit-3. The Political Economy of Law:
- (a) Law and Ideology
 - (b) Law and Power
 - (c) Property and Law
 - (d) Courts as Social Institutions

- Unit-4. Law and Society in India:
- (a) Historical Processes
 - (b) Contemporary Concerns
 - (c) The Indian Constitution in Practice
 - (d) Critical Analysis of SC Judgements

Suggested Readings:

(The final list of readings will be distributed by the course instructor in the first week of the semester)

1. Freeman. M.D.A. (ed.). 2001 *Lloyd's Introduction to Jurisprudence*. 7th ed. London: Sweet and Maxwell. (Chapters 2,3,6,13,14, with selected extracts).
2. Kapur, Ratna (ed.). 1996. *Feminist Terrains in Legal Domains*. New Delhi: Kali for Women. (Chapter 4).
3. Cotterrell, R. (ed.). 2001. *Sociological Perspectives on Law*. Aldershot: Ashgate. (Vol. I & II, selected chapters).
4. Sarat, A. 2004. *The Blackwell Companion to Law and Society*. Oxford: Blackwells. (Selected chapters).
5. Scheppele, K.L. 1994. Legal Theory and Social Theory, *Annual Review of Sociology* 20: 383-4065.
6. Moore, S.F. 2001. Certainties Undone: Fifty Turbulent Years of Legal Anthropology, 1949-1999, *Journal of the Royal Anthropological Institute (NS)*, 7: 95-116.
7. Newman, K. 1983. *Law and Economic Organisation*. Cambridge: CUP. (Chapters 1-2).
8. Geertz, C. 1983. Local Knowledge: Fact and Law in Comparative Perspective. In Geertz, *Local Knowledge*. New York: Basic Books.
9. Wilson, R. 2001. *The Politics of Truth and Reconciliation in South Africa*. Cambridge: Cambridge University Press.
10. Hay, D. 1975. Property, Authority and the Criminal Law. In Douglas Hay, Peter Linebaugh et. al., *Albion's Fatal Tree*. New York: Pantheon Books.
11. Thompson, E.P. 1975. *Whigs and Hunters*. New York: Pantheon Books (Epilogue on the Rule of Law).
12. Hall, S. et. al. 1978. *Policing the Crises: Mugging, the State and Law and Order*. London: Macmillan Education Ltd.
13. Singh, U. 2007. *The State, Democracy and Anti-Terror Laws in India*. New Delhi: Sage Publications.
14. Foucault, M. 1977. *Discipline and Punish: The Birth of the Prison*. Harmondsworth: Penguin.

15. Comaroff, J. and Comaroff, J. 2006. *Law and Disorder in the Postcolony*. Chicago: University of Chicago. (Introduction).
 16. Ghai, Y. Robin, L. and Francis, S. 1989. *The Political Economy of Law: A Third World Reader*. Delhi: Oxford University Press, (selected chapters).
 17. Chatrapati, S. 1986. *Common Property, Common Poverty*, Delhi: OUP.
 18. Povinelli, E. 2002. *The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism*. Durham: Duke University Press.
 19. Galanter, M. 1989. *Law and Society in Modern India*. Delhi: OUP (Introduction by Rajeev Dhawan and selected chapters).
 20. Baxi, U. 1982. *The Crisis of the Indian Legal System*. New Delhi: Vikas.
 21. Deva, I. (ed.) 2005. *Sociology of Law*, Delhi: OUP. (Chapter 8).
 22. Austin, G. 2000. *Working a Democratic Constitution: The Indian Experience*. Delhi: OUP.
 23. Agnes, F. 1999. *Law and Gender Inequality: The Politics of Women's Rights in India*. Delhi: Oxford University Press.
 24. Menski, W. 2003. *Hindu Law: Beyond Tradition and Modernity*. New Delhi: OUP. (Selected chapters).
-

MASTER OF ARTS IN SOCIOLOGY

SOC 225: Medical Sociology

Credits: Total-5

Marks: Total-100 Tutorial Assignments – 30
End-Semester Examinations - 70

Duration (Hours per week): Total – 5 (Lecture/Tutorial – 5)

Course Objectives:

The course addresses a range of questions that are significant in this sub discipline and develops a critical perspective on social issues pertaining to gender, disability, and aging through the lens of chronic illness. The course also addresses questions relating to the state and the market through case studies on pharmaceuticals and immunization schemes.

Course Learning Outcome:

As with most other courses in the MA syllabus, this course too is comparative in nature, with ethnographic studies chosen from different parts of the globe.

Course Contents:

Unit-1. Body, Medicine and Society. Theoretical Perspectives:

- (a) The Cultural Construction of Medical Reality
- (b) Governing Bodies and Bio Power

Unit-2. Narrating Health and Illness:

- (a) Illness Narratives
- (b) Care and Interpersonal Relations

Unit-3. Culture and Medical Practice:

- (a) Medical Taxonomies
- (b) The Normal and Pathological

Unit-4. The State and Medicine:

- (a) Epidemics and Immunization
- (b) Pharmaceutical Practices

Suggested Readings:

(The final list of readings will be distributed by the course instructor in the first week of the semester)

1. Kleinman, A. 1981. *Patients and Healers in the Context of Culture: An Exploration of the Borderland between Anthropology and Medicine*. Berkely: University of California Press.
2. Good, B. 1994. *Medicine, Rationality, and Experience: An Anthropological Perspective*. Cambridge: Cambridge University Press.
3. Das, J. and J. Hammer 2004. "Strained Mercy: Quality of Medical Care in Delhi." *EPW* 39 (9). (951-61).
4. Das, V. 2015. *Affliction. Health, Disease, Poverty*. New York: Fordham University Press.
5. Mattingly, C. and L. C. Garro. (eds.). 2001. *Narrative and the Cultural Construction of Illness and Healing*. Berkely: University of California Press. (Selected chapters).
6. Desjarlais, R. 1995. "Struggling Along: The Possibilities for Experience among the Homeless Mentally Ill." *American Anthropologist* 96. (886-901).
7. Chatterji, R. 1998. "An Ethnography of Dementia. A Case Study of an Alzheimers' Disease Patient in the Netherlands." *Culture, Medicine and Psychiatry* 22. (355-382).
8. Cohen, L. 2000. *No Aging in India. Alzheimers', the Bad Family and Other Modern Things*. Delhi, Oxford University Press.
9. Addlakha, R. 2008. *Deconstructing Mental Illness. An Ethnography of Psychiatry, Women and Family*. Delhi: Zubaan.
10. Ghosh, I. and L. Coutinho. 2000. "Normalcy and Crisis in the Time of Cholera. An Ethnography of Cholera in Calcutta." *EPW* 35(8/9). (625-632).
11. Das, V. and A. Dasgupta. 2000. "Scientific and Political Representations. The Cholera Vaccine in India." *EPW* 35 (8/9). (684-696).
12. Mol, A. 2002. *The Body Multiple: Ontology of Medical Practice*. Durham: Duke University Press.
13. Ecks S. and S. Basu. 2009. 'The Unlicensed Lives of Antidepressants in India: Generic Drugs, Unqualified Practitioners, and Floating Prescriptions', *Transcultural Psychiatry* 46: 86-106.
14. Bode, M. 2008. *Taking Traditional Knowledge to the Market: The Modern Image of the Ayurvedic and Unani Industry, 1980-2000*. Delhi: Orient Blackswan.

15. Arnold, D. 1993. *Colonizing the Body: State, Medicine and Epidemic in 19th century India*. Berkley: University of California Press.
 16. Ashforth, A. 2004. "AIDS and Witchcraft in Post-Apartheid South Africa." In Veena Das and Deborah Poole eds. 2004 *Anthropology at the Margins of the State*. Delhi: Oxford University Press.
 17. Fassin, D. 2007. *When Bodies Remember: Experiences and Politics of AIDS in South Africa*. Berkley: University of California Press.
 18. Delaporte, F. (ed.) 1994. *Georges Canguilhem. A Vital Rationalist*. New York: Zone Books (Part 5, Chapters XIV, XV).
 19. Burchell, G., C. Gordon and P. Miller (eds.) 1991. *The Foucault Effect. Studies in Governmentality*. Chicago: The University of Chicago Press (Chapters 2, 3, 4, 10, 11, 14).
 20. Rhodes, L. A. 2000. "Taxonomic Anxieties: Axis I and Axis II in Prison." *Medical Anthropology Quarterly* 14(3). (346-373).
 21. Chatterji, R., S. Chattoo and V. Das. 1998. "The Death of the Clinic? Normality and Pathology in Aging Bodies." In M. Shildrick and J. Price (eds.). *Vital Signs: Reconfigurations of the Biologic Body*. University of Edinburgh Press. (171-196).
 22. Foucault, M. 1994. *Ethics: Subjectivity and Truth. Essential Works of Foucault. 1954-1984 Vol. I* London: Penguin Books. (39-57).
 23. Foucault, M. 1994. *Power. Essential Works of Foucault 1954-1984 (1954-1984)*.
 24. Chatterji, R. 2006. "Normality and Difference: Institutional Classification and the Constitution of Subjectivity in a Dutch Nursing Home." In A. Leibing and L. Cohen eds. *Thinking about Dementia. Culture, Loss and the Anthropology of Senility*. New Brunswick: Rutgers University Press. (218-239).
 25. Petryna, A. 2011. "Pharmaceuticals and the Right to Health: Reclaiming Patients and the Evidence Base of New Drugs." *Anthropological Quarterly* 84(2). (305-330).
 26. Sunder Rajan, K. (ed.) 2012. *Lively Capital. Biotechnologies, Ethics and Governance in Global Markets*. Durham: Duke University Press (Selected chapters).
-

MASTER OF ARTS IN SOCIOLOGY

SOC 226: Sociology of Media

Credits: Total-5

Marks: Total-100
Tutorial Assignments – 30
End-Semester Examinations - 70

Duration (Hours per week): Total – 5 (Lecture/Tutorial – 5)

Course Objectives:

This course will provide a close reading of some of the key theoretical concepts, paradigms, and debates within Media Studies. It examines the media from a sociological perspective, focusing on three key areas – one, the medium, two, the mediation of subjectivities and three, the relationship between the media, the public sphere, and democracy.

Course Learning Outcome:

Given the centrality of media in various forms today, students learn concepts and practices about media in ways that enable them to find opportunities in media research and in wide ranging media work environments.

Course Contents:

Unit-1. Introduction and Theoretical approaches to media studies

- (a) Cultural studies
- (b) Public sphere
- (c) Semiotics

Unit-2. The politics of media

- (a) Media and political processes (elections, citizenship etc)
- (b) Media as a supporter or watchdog of the state
- (c) Media and the construction of political reality

Unit-3. The Media Industry

- (a) Media as business: ownership, profits
- (b) State ownership and influence

Unit-4. Media and Globalisation

- (a) Neoliberalism and its implications

(b) Transnational and diasporic visual culture

Unit-5. Media and Identity

- (a) Construction of subjectivities
- (b) Audience reception

Unit-6. New media

- (a) New media as technology
- (b) New media and alternative identities, politics

Note: In any one year, four out of topics (2-6) will be taught.

Suggested Readings:

(The final list of readings will be distributed by the course instructor in the first week of the semester)

1. Arato, A. and E. Gebhardt. 1988. *The Essential Frankfurt School Reader*. New York: The Cossntinum Publishing Company.
2. Benjamin, W. 1969. *The Work of Art in the-age of Mechanical Reproduction. Illuminations*. New York; Schocken Books.
3. Williams, R. 1962. *Communications*. Penguin: Harmondsworth.
4. Hall, S. (1980) 'Cultural Studies: Two Paradigms', *Media, Culture and Society* 2, 57-72.
5. Barthes, Roland. *Mythologies*. Hill and Wang, 1972.
6. Appadurai, A. 1986. *The Social Life of Things: Commodities in Cultural Perspective*, Cambridge University Press.
7. Herman, Edward S. and Chomsky, Noam. 1988. *Manufacturing Consent: The Political Economy of Mass Media*, Pantheon Books.
8. Rajiva, Lila. 2005. *The Language of Empire: Abu Gharib and the American Media*. Monthly Review Press.
9. John Corner, Dick Pels eds. 2000. *Media and the Restyling of Politics: Consumerism, Celebrity, and Cynicism*. London: Sage.
10. Desai, A.R. 1948. *The Role of the Press in the Development of Indian Nationalism*. In *Social Background of Indian Nationalism*. Bombay: Popular Prakashan.

11. Kohli, V. *The Indian Media Business*. London: Sage, 2003. —
12. Jeffrey, Robin. 2000. *India's Newspaper Revolution. Capitalism, Politics and the Indian Language*, NY: St. Martins Press.
13. Kumar, KJ. 2010. *Mass Communication in India*, Jaico Publishing House.
14. Lelyveld, D. 1994. "Upon the Subdominant: Administering Music on All-India Radio". *Social Text*.
15. Gans, HJ. 2004. *Deciding What's News*. Northwestern University Press.
16. Appadurai, Arjun. 1996. *Modernity at Large: The Cultural Dimensions of Globalisation*, Oxford University Press.
17. Larkin, B. "Indian Films and Nigerian Lovers: Media and the Creation of Paralell Modernities". *Africa*, Vol.67, 1997.
18. James Curran and Myung-Jin Park (eds.). 2000. *De-westernizing Media Studies*, Routledge.
19. Shohat, Ella and Robert Stam. 1994. *Unthinking Eurocentrism: Multiculturalism and the Media*, Routledge.
20. Uberoi, Patricia. 2006. *Freedom and Destiny: Gender, Family, and Popular Culture in India*. Oxford University Press.
21. Blackman, Lisa and Valerie Walkerdine. 2000. *Mass Hysteria: Critical Psychology and Media Studies*, Palgrave.
22. Hall, Stuart. 2003. "The Whites of their eyes: racist ideologies in the media." In Gail Hymes and Jean M. Hume zeds *Gender, Race, and Class in Media: a Text Reader*, Sage.
23. Said, Edward. 1981. *Covering Islam: How the Media and Experts Determine How We See the Rest of the World*. New York: Pantheon.
24. McRobbie, Angela. 2004. "Post Feminism and Popular Culture". *Feminist Media Studies*.

25. C. Berry and F. Martin eds. 2003. *Mobile Cultures: New Media in Queer Asia*, Duke University Press.
 26. Khan, R. and D. Keller. 2004. "New Media and Internet Activism: From the "Battle of Seattle to Blogging". *New Media and Society*.
 27. Grossman, L. 2009. Iran Protests: Twitter, the Medium of the Movement. Time.com.
 28. Miller, C.C. 2006. "A beast in the field: The Google Maps Mashup as GIS/2". *The International Journal of Geographic Information*.
-

MASTER OF ARTS IN SOCIOLOGY

SOC 227: Society and Ecology

Credits: Total-5

Marks: Total-100 Tutorial Assignments – 30
End-Semester Examinations - 70

Duration (Hours per week): Total – 5 (Lecture/Tutorial –5)

Course Objectives:

This course will introduce students to sociological approaches to understanding the relationship between society and ecology. The scope ranges from philosophical engagements with the distinction between nature and culture, to understanding perceptions and impacts of environmental change, to examining institutions and social structures that shape our engagement with nature..

Course Learning Outcome:

The course will familiarize students with the wide range of issues that animate the field, and examine some of the key debates by engaging with ethnographic work and specific case studies.

Course Contents:

Unit-1. Social ecology

- (a) Mapping the field
- (b) Ideas of Natures

Unit-2. Explaining environmental degradation

- (a) Population, consumption, development
- (b) Disasters, hazards and risk

Unit-3. Environmentalism

- (a) Environment and social movements
- (b) Environmental justice: gender, class, caste, race

Unit-4. Environmental governance and Institutions

- (a) State, community, commons
- (b) Global environmental governance (problems, institutions, policies, politics)

Suggested Readings:

1. Guha, Ramachandra (1992) 'Prehistory of Indian Environmentalism: Intellectual Traditions' *Economic and Political Weekly*, 27 (1&2): 57-64.
2. Michael Dove and Carol Carpenter (2007) *Environmental Anthropology: A Historical Reader*. Wiley-Blackwell, New York. (Selected chapters).
3. Rudel, T.K., Roberts J. Timmons, Carmin, J. (2011) Political Economy of the Environment. *Annual Review of Sociology*, 37:221-38.
4. Castree, N. and B. Braun (eds.) (2001) *Social Nature: Theory, Practice, and Politics*. Blackwell, Malden (Selected chapters).
5. Cronon, William (1996) "The Problem with Wilderness; or Getting Back to the Wrong Nature," Pages 69-90 in W. Cronon (Ed) *Uncommon Ground: Rethinking the Human Place in Nature*, Norton, NY and London.
6. Phil Macnaughten and John Urry (1998) "Rethinking Nature and Society." Pp. 1-31 in *Contested Nature*, Sage, London.
7. Kohn, Eduardo (2013) *How Forests Think: Towards an anthropology beyond the human*. University of California Press, California.
8. Robbins, Paul (2007) *Lawn People. How Grasses, Weeds, and Chemicals Make Us Who We Are*. Temple University Press, Philadelphia.
9. Smith, Neil (2010) *Uneven Development: Nature, Capital and the Production of Space*. Verso, NY.
10. Fisher, Dana R. and William R. Freudenburg (2001) "Ecological modernization and its critics: Assessing the past and looking toward the future." *Society & Natural Resources*, 14(8): 701-709.
11. Tsing, L. Anna (2001) *Friction. An Ethnography of Global Connection*. Princeton University Press, NJ.
12. Greenough, Paul and Anna L. Tsing (2003) *Nature in the Global South: Environmental Projects in South and Southeast Asia*. Duke University Press, NC.
13. Fortun, Kim (2001) *Advocacy After Bhopal: Environmentalism, disasters, new global orders*. University of Chicago Press, Chicago.
14. Darwin Bond Graham (2008) "The New Orleans that Race built: Racism, Disaster and Urban Spatial Relationships", pp. 17-32 in Manning Marable and Kristen Clarke (Eds.) *Seeking Higher Ground: The Hurricane Katrina Crisis, Race, and Public Policy Reader*. Palgrave MacMillan, NY.

15. Arturo Escobar (1998) "Whose Knowledge, Whose Nature? Biodiversity, Conservation, and the Political Ecology of Social Movements", *Journal of Political Ecology* 5:53-82.
16. Bullard, Robert (1994) "Environmental Racism and the Environmental Justice Movement", pp. 254-65 in Carolyn Merchant, *Key Concepts in Critical Theory: Ecology*, Humanities Press, New Jersey.
17. Gottlieb, R. (2005). *Forcing the spring: the transformation of the American environmental movement*. Washington, DC: Island Press.
18. Ariel Salleh (1992) "The Ecofeminism/Deep Ecology Debate." *Environmental Ethics*, 14, Fall, 195-216.
19. Cecile Jackson (1995) "Radical Environmental Myths: A Gender Perspective." *New Left Review* 210: 124-140.
20. Bina Agarwal (1998) "Environmental management, equity and ecofeminism: Debating India's experience." *Journal of Peasant Studies*, 25(4): 55-95.
21. Dove, M. Indigenous People and Environmental Politics. *Annual Review of Anthropology*, 35: 19-208.
22. Shaw, Rosalind. (2013) "Nature", "Culture" and Disasters: Floods and Gender in Bangladesh. Pages 223-234 in M. Dove (Ed) *The Anthropology of Climate Change: An Historical Reader*. Wiley-Blackwell, NY.
23. Baviskar, Amita (2008) *Contested Grounds. Essays on Nature Culture and Power*. Oxford University Press, Delhi. (Selected chapters).
24. J. Timmons Roberts and Nikki Demetria Thanos. 2003. *Trouble in Paradise: Globalization and Environmental Crises in Latin America*. London: Routledge.
25. Annu Jalais (2014) *Forest of Tigers: People, Politics and Environment in the Sundarbans*. Routledge.
26. Agrawal, Arun (2003) "Sustainable Governance of Common-Pool Resources: Context, Methods, and Politics," *Annual Review of Anthropology* 32: 243-262.
27. Rangarajan, Mahesh and K. Sivaramakrishnan (2014) *Shifting Grounds: People, Animals and Mobility in India's Environmental History*. Oxford University Press, Delhi (Chapters 1, 9, 10, 11).
28. Lele, Sharad and Ajit Menon (2014) *Democratizing Forest Governance in India*. Oxford University Press, Delhi.
29. Hulme, Michael (2009) *Why we disagree about climate change*. Cambridge University Press, Cambridge.
30. Buscher, B. W. Dressler and R. Fletcher (2014) *Nature TM Inc.: Environmental Conservation in the Neoliberal Age*. University of Arizona Press, Tuscon.

31. Klein, Naomi (2014) *This Changes Everything: Capitalism vs. Climate*. Simon and Shuster, New York.
-

MASTER OF ARTS IN SOCIOLOGY

Open Elective SOC 228: Sociological Thinkers

Credits: Total-4

Marks: Total-100
Mid-Semester Examinations – 30
End-Semester Examinations - 70

Duration (Hours per week): Total – 4 (Lecture/Tutorial –4)

Course Objectives:

This is an open elective course which can be opted for by students across the University. Beginning with a discussion of sociological imagination, the course provides an introduction to some of the key sociological thinkers from the mid nineteenth century to around mid twentieth century. It introduces the students to the original writings of six important of sociological thinkers: Karl Marx, Emile Durkheim, Max Weber, Alfred Schutz, Claude Levi-Strauss and Pierre Bourdieu. Students will be introduced to some of the key concepts of these key thinkers.

Course Learning Outcomes:

Students will have a basic understanding of sociological thought and will be able to apply it in their understanding of society

Course Outline:

1. Sociological imagination: An introduction
2. Karl Marx
 - a. Historical materialism and Modes of production
 - b. Wage labour and capital
3. Emile Durkheim
 - a. What is a social fact?
 - b. Suicide: A sociological study
4. Max Weber
 - a. Ideal types and social action
 - b. Power and authority
5. Alfred Schutz
 - a. Life world and intersubjectivity
6. Claude Levi Strauss
 - a. Structure as a model
7. Pierre Bourdieu
 - a. A theory of practice.

Readings:

Mills, C.W., On intellectual craftsmanship. In: Mills, C.W., *The Sociological Imagination*. Penguin Books, Harmondsworth, 1959.

Berger, P.L. *An invitation to sociology* New York: Anchor Books, 1963, Selected chapters.

Marx, K. and F. Engels, *Selected Writings, Vol. I*, Moscow: Progress Publishers, 1954. (The Communist Manifesto (February 1848); Preface to A Contribution to the Critique of Political Economy (1859); Capital, Volume I (1867), chapter 1)

Durkheim, E., *The Rules of Sociological Method*, London: Macmillan, 1982, chapter 1, 2.

Durkheim, E., *Suicide: A study in sociology*, London: Routledge, (2002)1897, selected chapters

Weber, M., *A theory of social and economic organisation*, New York: The Free Press, 1947, Part I (sub parts 1-6), Part III.

Schutz, Alfred, *On Phenomenology and Social Relations: Selected Writings*. Chicago: University of Chicago Press, 1970, selected chapters.

Levi-Strauss, Claude, *Structural anthropology*, New York: Basic books, 1963, chapter 8, 13.

Levi-Strauss, Claude 'The bear and the barber' *The Journal of the Royal Anthropological Institute of Great Britain and Ireland*, 1963, 93(1): 1-11.

Bourdieu, Pierre *An outline of the theory of practice*, Cambridge: Cambridge University Press, 1977, selections.

MASTER OF ARTS IN SOCIOLOGY

Open Elective SOC 229: Identity in Contemporary India

Credits: Total-4

Marks: Total-100

Mid Semester Examinations – 30

End Semester Examinations- 70

Duration (Hours per Week)

Total-4

(Lecture -4)

Course Objectives:

The open elective course introduces students to key elements in the framing of identities in contemporary India. Analysis of exclusions that seek to immobilize identity are compared with mobilities that dispute fixity. Concepts of everyday contexts open out the issue of how identities are constantly in the process of being made. The different locations of identity acquaint students with nuanced understandings of contemporary India.

Course Learning Outcomes:

An understanding of the processes of framing identity in everyday contexts in India.

Course Contents:

1. Frames of Identity

- i. Caste
- ii. Class
- iii. Community

2. Gender and Sexuality

- i. Bodies and Gender
- ii. Gendering Identity

3. Performing Identity in Everyday Life

- i. Food and Foodways
- ii. Everyday Enactments

4. Mobile Identities

- i. Contextualising Contemporary Migration
- ii. Migrant Identities

5. Locations of Identity: A Case Study

Suggested Readings

Viramma, Josiane Racine, and Jean-Luc Racine. "High and Low Castes in Karani Viramma, with Josiane Racine and Jean-Luc Racine." In *Everyday Life in South Asia, Second Edition*, edited by Mines Diane P. and Lamb Sarah, 171-79. Indiana University Press, 2010.

Diana P. Mines: *Fierce Gods: Inequality, Ritual, and the Politics of Dignity in a South Indian Village*. Indiana: Indiana University Press, 2005. Chaps 1,2 and 9

Ram, Ronki, *Ravidas Deras and Social Protest: The making of dalit consciousness* *Journal of Asian Studies*, 2008. Vol. 67, No. 4. Pp. 1341-1364.

Radhakrishnan, Smitha. "Examining the "Global" Indian Middle Class: Gender and Culture in the Silicon Valley/Bangalore Circuit." In *Everyday Life in South Asia, Second Edition*, edited by Mines Diane P. and Lamb Sarah, 461-71. Indiana University Press, 2010.

de Haan, Arjan: Inclusive growth? *The Indian Journal of Labour Economics*, Vol. 54, No. 3, 2011 pp. 387-409

Dickey, Sarah, *Mutual Exclusions*. In Adams, Kathleen and Dickey, Sarah, *Home and Hegemony: Domestic Service and Identity Politics in South and Southeast Asia* Ann Arbor: University of Michigan Press Pp-31-62

Madan, T.N. Religion in India, *Daedalus*, Vol. 118, No. 4, Another India (Fall, 1989), pp. 114-146

Van der Veer, Peter, Religion in South Asia. *Annual Review of Anthropology*, Vol. 31 (2002), pp. 173-187

Frøystad, Kathinka. "Roping Outsiders In: Invoking Science in Contemporary Spiritual Movements in India." *Nova Religio: The Journal of Alternative and Emergent Religions* 14, no. 4 (2011): 77-98.

Sarah Lamb, The Politics of Dirt and Gender: Body Techniques in Bengali India', in *Dirt, Undress, and Difference: Critical Perspectives on the Body's Surface*, ed. by Adeline Masquelier (Bloomington and Indianapolis: Indiana University Press, 2005 pp. 213-232

Perez, Rosa Maria Body and Culture: Fieldwork Experiences in India, *Portuguese Studies*, Vol. 25, No. 1 (2009), pp. 30-45 [Modern Humanities Research Association]

<http://www.jstor.org/stable/41105294>

Seizer, Susan. "Roadwork: Offstage with Special Drama Actresses in Tamil Nadu, South India." *Cultural Anthropology*, Vol. 15, No. 2 (May, 2000), pp. 217-259

Hershman, Paul (1974) 'Hair, Sex and Dirt', *Man* 9(2): 274—98

Jyoti Puri, *Woman, Body, Desire in Post-colonial India: Narratives of Gender and Sexuality* London: Routledge, 1999

Gayatri Reddy, *With Respect to Sex. Negotiating Hijra Identity in South India* Chicago: University of Chicago Press. 2010

Das, A. Historicising the Lived Masculinities in a Post-Partitioned Metropolis of India. *Men and Masculinities*. October 9, 2017.

<https://doi.org/10.1177/1097184X17730592>

Banerji, Chitrita. 2003. The Propitiatory Meal. *Gastronomica*. 3(1): 82-89. University of California Press

Appadurai A. 1988. How to make a national cuisine: cookbooks in contemporary India. *Comparative Studies in Society and History* 30 (1):3-24

Mukhopadhyay, Bhaskar, 2004. 'Between Elite Hysteria and Subaltern Carnavalesque: The Politics of Street food in the City of Calcutta', *South Asia Research*, vol. 24 no. 1, 37-50

Kalra, Virinder, Locating the Sikh Pagh. *Sikh Formations, Religion, Culture, Theory*. Vol. 1, No. 1, June 2005, pp. 75-92

Tumbe, C. *India Moving*. New Delhi: Penguin Random House India, 2018

Singh, A.D. and Rajan, I. *Politics of Migration: Indian Emigration in a Globalized World*, New Delhi: Routledge, 2015. [Selected chapters]

Anu Kōu, Clara H. Mulder & Ajay Bailey (2017): 'For the sake of the family and future': the linked lives of highly skilled Indian migrants, *Journal of Ethnic and Migration Studies*

<http://dx.doi.org/10.1080/1369183X.2017.1314608>

Kate Kirk, Ellen Bal & Sarah Renee Janssen (2017): Migrants in liminal time and space: an exploration of the experiences of highly skilled Indian bachelors in Amsterdam,

Journal of Ethnic and Migration Studies

<http://dx.doi.org/10.1080/1369183X.2017.1314600>

V. Dupont, E. Tarlo & D. Vidal (eds) *Delhi: Urban space and human destinies*, Manohar New Delhi 2000.

Bhan, Gautam *In the Public's Interest: Evictions, Citizenship, and Inequality in Contemporary Delhi* Athens: University of Georgia Press, 2016

Pati, Sushmita 'Building Monuments in a World Class City' in Skoda, U and Lettmann, B [eds] *India and its Visual Cultures*, New Delhi: Sage, 2018. Pp.329-351

List of Courses

Courses of Old Semester System	Courses of CBCS System (2018-19)
<p>SOC 101: Sociological Theories SOC 103: Sociology of Kinship SOC 106: Economic Sociology SOC 107: Sociology of India-I SOC 102: Sociological Theories: Some Conceptual Issues SOC 104: Religion and Society SOC 105: Political Sociology SOC 108: Sociology of India-II SOC 209: Methods of Sociological Research SOC 210: Social Stratification SOC 211: Sociology of Development SOC 212: Sociology of Symbolism SOC 213: Industry and Society SOC 214: Gender and Society SOC 215: Sociology of Education SOC 216: Sociology of Organizations SOC 217: Population and Society SOC 218: Urban Sociology SOC 219: Area Studies SOC 220: Sociology of Science SOC 221: Agrarian Structure SOC 222: Sociology of Law SOC 223: Medical Sociology SOC 224: Sociology of Media SOC 225: Society and Ecology</p>	<p>SOC 101: Sociological Theories SOC 102: Sociology of Kinship SOC 103: Religion and Society SOC 104: Sociology of India-I SOC 105: Methods of Sociological Research-I SOC 106: Economic Sociology SOC 107: Political Sociology SOC 108: Social Stratification SOC 109: Academic Reading and Writing SOC 210: Methods of Sociological Research II SOC 211: Sociology of India II SOC 212: Sociological Theories: Some Conceptual Issues SOC 213: Sociology of Development SOC 214: Sociology of Symbolism SOC 215: Work, Industry and Society SOC 216: Gender and Society SOC 217: Sociology of Education SOC 218: Sociology of Organizations SOC 219: Population and Society SOC 220: Urban Sociology SOC 221: Area Studies SOC 222: Sociology of Science SOC 223: Agrarian Sociology SOC 224: Sociology of Law SOC 225: Medical Sociology SOC 226: Sociology of Media SOC 227: Society and Ecology</p>

Open Elective: SOC 228: Sociological Thinkers

Open Elective: SOC 229: Identity in Contemporary India